



MASTER OF FINE ARTS IN CREATIVE WRITING

Priority in M.F.A. classes is given to classified M.F.A. students accepted in the genre of the course.

1. Writing workshops at the M.F.A. level. Minimum of 6 units selected from the following: 6-18 Units

- C W 852 M.F.A. Workshop in Creative Nonfiction ⁴
- C W 853 M.F.A. Workshop in Fiction ⁴
- C W 854 M.F.A. Workshop in Poetry ⁴
- C W 855 M.F.A. Workshop in Playwriting ⁴
- C W 856 M.F.A. Workshop in Short Plays ³

2. M.A./M.F.A. level creative process/Directed Writing/Special Study/writing workshops. 12 Units

Maximum 12 units selected from the following:

- C W 785 Graduate Projects Teaching Creative Writing
- C W 803 Advanced Short Story Writing ³
- C W 804 Advanced Poetry Writing ³
- C W 806 Business of Creative Writing
- C W 805 Advanced Playwriting ³
- C W 807 Developing the Novel
- C W 808 Novel Writing ³
- C W 809 Directed Writing for Graduate Students ³
- C W 810 Seminar in the Creative Process ¹
- C W 814 Contemporary World Poetry
- C W 820 Writers on Writing
- C W 825 Playwright's Theatre Workshop ³
- C W 840 *Fourteen Hills* Literary Magazine ²
- C W 850 Poetry Center Workshop
- C W 852 M.F.A. Workshop in Creative Nonfiction ⁴
- C W 853 M.F.A. Workshop in Fiction ⁴
- C W 854 M.F.A. Workshop in Poetry ⁴
- C W 855 M.F.A. Workshop in Playwriting ⁴
- C W 856 M.F.A. Workshop in Short Plays ³
- C W 859 Practicum in Teaching Creative Writing
- C W 860 Teaching Creative Writing
- C W 866 Craft of Translation
- C W 867 Theory of Translation
- C W 875 Community Projects in Literature ²
- C W 899 Special Study

3. Creative Process courses at the M.F.A. level. 6 Units

Minimum of 6 units selected from the following:

- C W 880 Craft and Process Tutorial in Fiction ^{1, 4}
- C W 881 Craft and Process Tutorial in Poetry ^{1, 4}
- C W 882 Craft and Process Tutorial in Playwriting ^{1, 4}

- 1. May be repeated for credit when topics vary.
- 2. May be taken for two semesters of credit.
- 3. May be taken for three semesters of credit
- 4. May be taken for six semesters of credit.

4. Literature courses or Graduate Creative Process or Theater Arts courses. 12 Units
 Upper division/graduate (300-level and above) literature courses in English or Comparative and World Literature or Modern Languages and Literatures or Theater Arts or in other departments with the consent of the M.F.A. adviser. Graduate process courses include CW 785, 806, 810, 814, 820, 825, 840, 850, 859, 860, 866, 867, 875, 880, 881, 882, 899. Theater Arts courses include: TH A 401, 660, 705.

5. Correlative courses related to the candidate's interests and planned with the approval of the M.F.A. adviser. 12 Units
 Sequences and patterns are especially appropriate. (CW 860, along with the English Department's course in the teaching of composition, is an option in this sequence. For students planning a culminating project in playwriting, the following courses in Theatre Arts are acceptable: TH A 401, 660, 705.)

6.C W 893 Written M.F.A. Creative Work 6 Units
Minimum total units 54

For students with a B.A. degree, the M.F.A. degree is 54 units as stated above.

For students with an earned M.A. in English: Concentration in Creative Writing **from SFSU**, the M.F.A. degree requires an additional 30 units composed of the following elements:

M.F.A. level workshops, 2 courses chosen from C W 852, 853, 854, 855, or 856	6
units	
M.F.A. level Creative Processes classes, 2 courses chosen from C W 880, 881, or 882	6 units
Correlative courses	12 units
C W 893 Written M.F.A. Creative Work	6 units

Creative Nonfiction Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Toni Mirosevich, HUM 365, 415-338-3082, orner@sfsu.edu; (Fall only, no thesis)
Chanan Tigay, HUM 545, 415-338-3155, tigay@sfsu.edu.

Fiction Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Nona Caspers, HUM 563, (Dept. Chair) 415-338-1118, ncaspers@sfsu.edu; (Fall only)
Maxine Chernoff, HUM 380, 415-338-1891, chernoff@sfsu.edu; (Spring only)
Peter Orner, HUM 365, 415-338-3082, orner@sfsu.edu (Fall only);
Chanan Tigay, HUM 545, 415-338-3155, tigay@sfsu.edu.

Playwriting Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Michelle Carter, HUM 562, 415-338-7402, mcarter@sfsu.edu;
Roy Conboy, HUM 468, 415-338-1614, rconboy@sfsu.edu.

Poetry Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Maxine Chernoff, HUM 380, 415-338-1891, chernoff@sfsu.edu; (Spring only)
Andrew Joron, HUM 233, ajoron@sfsu.edu
Paul Hoover, HUM 447, 415-415-338-3157, viridian@hotmail.com
Toni Mirosevich, HUM 550, 415-338-7439, tonimiro@sfsu.edu (Fall only, no thesis)

ADVISING FORM M.F.A. CREATIVE WRITING

When you fill in your Advancement to Candidacy (ATC) form, list only the courses you are using to satisfy the degree requirements; the total number of units on your ATC should be 54, unless you have included 4 or 5 unit courses.

Course No.	Course Title	Units Req'd.	Term Year	Used for M.A.†
1. Courses from CW 852-C W 855 ⁴ ; C W 856 ³		6		
2. Courses from CW 785, 803-805 ³ , 806, 807, 808-809 ³ , 810 ¹ , 814, 820, 825 ³ , 840, 850, 852-855 ⁴ , 856 ³ , 859, 860, 866, 875 ² , 899:		12		
3. Creative Process courses from CW 880-882 ^{1, 4} :		6		
4. Literature or Theatre Arts or Graduate Creative Process courses:		12		
5. Correlative courses on advisement		12		
6. CW 893 Written MFA Creative Work (Thesis)		6		

† NOTE: Only check the "Used for M.A." column for only 24 of the units listed and taken in SFSU's M.A. English, Creative Writing program (that is the maximum number of units that you can transfer from SFSU's M.A. English, Creative Writing degree program to SFSU's M.F.A. Creative Writing degree program).

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit
4. May be taken for six semesters of credit.