



BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

The undergraduate major combines the academic specifications of the traditional English major with the experiential needs of the writing student. Students who enter this program should do so only under the strongly held assumption that they have abilities as writers that may be fostered and trained by such a discipline as is described here. It is hoped that this combined program of writing and literature will lead students to a cohesive study and discipline that combines breadth with intensity.

A. (6 units) Fundamentals of Creative Writing and Fundamentals of Creative Reading; both are prerequisites to all other Creative Writing courses. C W 101 or its equivalent from another institution may substitute for C W 301. C W 302 must be taken at SF State. C W 301 and C W 302 may be taken concurrently.

- C W 301** Fundamentals of Creative Writing
- C W 302** Fundamentals of Creative Reading

B. (3 units) Course in the Craft Area selected from the following (taken after C W 301 and C W 302 and BEFORE workshop course. Satisfies GVAR Composition Requirements).

- C W 511 GW** Craft of Poetry - GVAR
- C W 512 GW** Craft of Fiction - GVAR
- C W 513 GW** Craft of Playwriting - GVAR

C. (15 units) Courses in the Creative Process Area and /or Workshop Areas selected from the following (at least one of these courses must be chosen from variable topic process courses C W 510 OR C W 600.):

- C W 506** The Business of Creative Writing (creative process)
- C W 507** Writing on the Body (creative process)
- C W 508** Introduction to Environmental Literature (creative process, GE)
- C W 510** Creative Process - Variable Topic (creative process)¹
- C W 514** Contemporary World Poetry (creative process)
- C W 520** Writers on Writing (creative process)
- C W 550** Poetry Center Workshop (creative process)
- C W 600** Special Topics in Writing - Variable Topic¹ (workshop)
- C W 602** Playwriting² (workshop)
- C W 603** Short Story Writing² (workshop)
- C W 604** Poetry Writing² (workshop)
- C W 605** Writing and Performing Monologues² (workshop)
- C W 609** Directed Writing for B.A. Students³ (workshop)
- C W 640** *Transfer* Literary Magazine (creative process)
- C W 675** Community Projects in Literature (creative process)
- C W 685** Projects in Teaching Creative Writing (creative process) (1-4)
- C W 699** Independent Study (creative process or workshop) (1-3)

D. (3 units) Capstone Course

- C W 601** Work in Progress (to be taken in either semester of last year)

E. (9 units) Courses in the Literature Area, one course to be selected from three of the following four groups (More course offerings in this category will become available over time). Prerequisite: ENG 214 or equivalent.

American Literature

- AFRS 645** Literature of the Harlem Renaissance
- ENG 525** Studies in American Literature¹
- ENG 526** Age of the American Renaissance, 1830-1860
- ENG 527** American Literature, 1860-1914
- ENG 528** American Literature, 1914-1960

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.

E. (9 units) Courses in the Literature Area *cont.d.*

Literature in English Surveys or Age (of)

- ART 405** Art, Literature, and Power in the Renaissance
ENG 460 Literature in English I: Beginnings to 17th Century
ENG 461 Literature in English II: 18th and 19th Centuries

Literature in English Surveys or Age (of)

- ENG 462** Literature in English III: The Twentieth Century
ENG 501 Age of Chaucer
ENG 503 Medieval Rebel Writing
ENG 510 The Age of Wit
ENG 512 18th Century British Women Writers
ENG 514 Age of the Romantics
ENG 516 Age of the Victorians
ENG 522 Irish Literature
ENG 630 Selected Studies¹ (variable topic; may be repeated when topics vary)

The Genre

- C W 465** Modern Greek Poetry in Comparative Perspective (also offered under CWL 465 and MGS 465)
ENG 465 Post-Apocalyptic Science Fiction
ENG 521 Studies in 20th Century English Literature ¹
ENG 524 Contemporary American Short Story
ENG 550 The Rise of the Novel
ENG 552 Modern British Novel
ENG 553 Classic American Novel
ENG 554 Modern American Novel
ENG 555 The Short Story
ENG 558 Early 20th Century U.S. Poetry
ENG 559 Middle and Late 20th Century Poetry in the U.S.
ENG 570 Medieval and Renaissance Drama
ENG 571 Shakespeare's Rivals
ENG 573 American Drama
ENG 574 Modern British Drama
ENG 612 Serial Narrative
ENG 630 Selected Studies¹ (variable topic; may be repeated when topics vary)
HUM 550 The Art of Autobiography

Individual Authors

- ENG 580** Individual Authors¹ (variable topic; may be repeated when topics vary)
ENG 581 Jane Austen
ENG 583 Shakespeare: Representative Plays
ENG 584 Shakespeare: Selected Plays
ENG 589 Milton

F. (3 units) Three units to be selected from either *Global Literatures in English* or *Writing from the American Experience* (substitution may be made with advisor's approval). (Prerequisite: ENG 214 or equivalent.):

Global Literatures in English (More course offerings in this category will become available over time.)

- CHIN 600** Topics in Chinese Language, Literature, and Culture in English¹
CHIN 601GW The Poetic Tradition - GWAR (Units: 3)
CHIN 602 The Narrative Tradition in English (Units: 3)
CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)
CLAS 410 Ancient Greek Literature (Also offered under HUM 401.)
CLAS 415 Ancient Roman Literature (Also offered under HUM 402.)

1. May be repeated for credit when topics vary.

2. May be taken for two semesters of credit.

3. May be taken for three semesters of credit.

F. (3 units) *Global Literatures in English cont.d.*

C W 465	Modern Greek Poetry in Comparative Perspective (Also offered under CWL 465 and MGS 465)
C W 497	Modern Greek Literature (Also offered under MGS 497)
CWL 420	Studies in Comparative Literature ¹ (variable topic; may be repeated when topics vary)
CWL 421	Celtic Literature
CWL 423	Going Medieval: Comparative Medieval European Literature
CWL 424	Multicultural Middle Ages
CWL 432	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Also offered under HUM 532)
CWL 440	Typical American: Narratives of Multiculturalism in the Americas from 1492 to the Present
CWL 450	Literary Crossings
CWL 520	Modern Prose of the Americas
ENG 565	Short Story: Global Literature in English
ENG 630	Selected Studies ¹ (variable topic; may be repeated when topics vary)
ENG 631	Post-Colonial Literature in English
ENG 632	Literature of Exile and Migration
ENG 633	Gay Love in Literature (Also offered under SXS 633)
ENG 637	Experimental Novel: 1950 – 1980 (Also offered under ETHS 637.)
ENG 658	South African Literature
ETHS 400	Islam and Fiction in English
GER 613	Weimar Literature in English
GER 616	Postwar German Literature in English: The Past as Present
JS 437	Holocaust and Literature (Also offered under CWL 437 and ENG 533)
JS 480	European Jewish Writers (Also offered under CWL 480)
JS 485	Modern Israeli Literature
LTNS 560	Contemporary Latino Literature
LTNS 679	Central American Literature: Roots to the Present
MGS 380	British American Travelers to Greece (Also offered under ENG 380.)
MGS 452	Forster, Durrell, and Cavafy (Also offered under CWL 452 and ENG 452.)
MGS 555	Introduction to Modern Greek Literary Texts
MGS 497	Modern Greek Literature (Also offered under C W 497.)
RRS 360	Cultural Dialogues and Ethnic Literature
SPAN 492	Early Transatlantic Literature and Culture (Also offered under LTNS 492.)

Writing from the American Experience (More course offerings in this category will become available over time.)

AA S 322	Chinese American Language and Literature
AA S 332	Japanese American Art and Literature
AA S 352	Filipina/o American Literature, Art and Culture
AA S 372	Vietnamese American Literature
AA S 406	Asian American Workshop in Creative Writing
AA S 512	Asian American Children's/Adolescent Literature
AA S 582	Asian American Women's Literature and the Arts
AFRS 400	Black Arts and Humanities
AFRS 411	African and African American Literature
AIS 360	Modern American Indian Authors
ENG 398	Greek American Literature (Also offered under MGS 397)
ENG 524	Contemporary American Short Story
ENG 535	Literature and Ecology
ENG 546	20th Century American Jewish Women Writers (Also offered under JS 546 and WGS 546)
ENG 614	Women in Literature: Authors and Characters ¹
HUM 470	American Autobiography
JS 451	Jewish Literature of the Americas (Also offered under CWL 451 and ENG 451.)
JS 546	20th Century Jewish American Woman Writers (Also offered under ENG 546 and WGS 546.)
LTNS 305	Latina/o Studies Creative Writing Workshop
LTNS 455	Resistance Literature of the Americas
LTNS 560	Contemporary Latina/o Literature

1. May be repeated for credit when topics vary.

2. May be taken for two semesters of credit.

3. May be taken for three semesters of credit.

- RRS 450** Contemporary Arabic and Arab American Literature
WGS 541 Women Writers and Social Change
WGS 548 Literature by U.S. Women of Color

G. (3 units) Three units selected from **Theory and Language Studies:**

Theory and Language Studies (More course offerings in this category will become available over time.)

- AFRS 646** Frantz Fanon's Psychology of Violence, Negation and Liberation
ENG 418 Grammar for Writers
ENG 420 Introduction to the Study of Language
ENG 422 History of the English Language
ENG 429 Stylistics
ENG 432 Seminar in Immigrant Literacies and Community-Based Projects
ENG 433 Introduction to Phonetics
ENG 475 Fundamentals of Literary Analysis
ENG 600 Theory of Literature
ENG 601 Literature and Psychology
ENG 602 Literature and Society
ENG 606 History of Criticism from the Eighteenth Century to the Present
ENG 611 Modern Criticism
ENG 615 Imagery, Metaphor, and Symbol
ENG 630 Selected Studies (variable topic; may be repeated when topics vary)
HUM 390 Images of Eroticism
HUM 410 The Modern Revolution
HUM 415 Contemporary Culture
HUM 425 Thought and Image: Humanities
HUM 432 Nietzsche and Postmodernism (Also offered as PHIL 432)
WGS 551 Queer Literatures and Media (also offered under SXS 551)
WGS 564 Women Writers and the Politics of Decolonization

Total number of units for major: 42

1. May be repeated for credit when topics vary.
 2. May be taken for two semesters of credit.
 3. May be taken for three semesters of credit.

ADVISING FORM for the B.A. in English with a concentration in CREATIVE WRITING

A. Fundamentals Courses (2 courses: C W 301 Fundamentals of Creative Writing, and C W 302 Fundamentals of Creative Reading – 6 units.)

B. Craft Course (1 course, for a total of 3 units.) Satisfies GVAR (Graduation Writing Assessment Requirement)/Junior composition requirement.

C. Creative Process AND/OR Writing Workshop Courses (5 courses, for a total of 15 units; at least one of these courses must be chosen from variable topic process courses C W 510¹ OR C W 600¹.)

D. C W 601 Work in Progress (1 course, 3 units.)

E. Literature Courses (3 courses, for a total of 9 units, in the Literature Area, one course to be selected from three of the four groups listed in the B.A. requirements; choose at least one pre-20th Century offering; consult current Bulletin for choices.)

F. Global Literatures in English or Writing From the American Experience (1 course, 3 units; consult current Bulletin for choices.)

G. Theory and Language Studies (1 course, 3 units; consult current Bulletin for choices.)

When you fill in your Petition for Baccalaureate Degree, on the major page, list only the courses you are using toward the major requirements; don't list extra courses. The total should be **42 units** (or sometimes 43 or 44 if you have taken four or five unit courses).

¹ May be repeated when topics vary.