BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

The undergraduate major combines the academic specifications of the traditional English major with the experiential needs of the writing student. Students who enter this program should do so only under the strongly held assumption that they have abilities as writers that may be fostered and trained by such a discipline as is described here. It is hoped that this combined program of writing and literature will lead students to a cohesive study and discipline that combines breadth with intensity.

A. (6 units) Fundamentals of Creative Writing and Fundamentals of Creative Reading; both are prerequisites to all other Creative Writing courses. C W 101 or its equivalent from another institution may substitute for C W 301. C W 302 must be taken at SF State. C W 301 and C W 302 may be taken concurrently.

C W 301 Fundamentals of Creative Writing
C W 302 Fundamentals of Creative Reading

B. (3 units) Course in the Craft Area selected from the following (taken after C W 301 and C W 302 and BEFORE workshop course. Satisfies GWAR Composition Requirements).

C W 511 GW Craft of Poetry - GWAR
C W 512 GW Craft of Fiction - GWAR
C W 513 GW Craft of Playwriting - GWAR

C. (15 units) Courses in the Creative Process Area and/or Workshop Areas selected from the following (at least one of these courses must be chosen from variable topic process courses C W 510 OR C W 600.):

C W 506 The Business of Creative Writing (creative process)
C W 507 Writing on the Body (creative process)
C W 508 Introduction to Environmental Literature (creative process, GE)
C W 510 Creative Process - Variable Topic (creative process) ∆
C W 514 Contemporary World Poetry (creative process)
C W 520 Writers on Writing (creative process)
C W 550 Poetry Center Workshop (creative process)
C W 600 Special Topics in Writing - Variable Topic (workshop)
C W 602 Playwriting (workshop)
C W 603 Short Story Writing (workshop)
C W 604 Poetry Writing (workshop)
C W 605 Writing and Performing Monologues (workshop)
C W 609 Directed Writing for B.A. Students (workshop)
C W 640 Transfer Literary Magazine (creative process)
C W 675 Community Projects in Literature (creative process)
C W 685 Projects in Teaching Creative Writing (creative process) (1-4)
C W 699 Independent Study (creative process or workshop) (1-3)

D. (3 units) Capstone Course
C W 601 Work in Progress (to be taken in either semester of last year)

E. (9 units) Courses in the Literature Area, one course to be selected from three of the following four groups (More course offerings in this category will become available over time). Prerequisite: ENG 214 or equivalent.

American Literature
AFRS 645 Literature of the Harlem Renaissance
ENG 525 Studies in American Literature ∆
ENG 526 Age of the American Renaissance, 1830-1860
ENG 527 American Literature, 1860-1914
ENG 528 American Literature, 1914-1960

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
E. (9 units) Courses in the Literature Area cont.d.

**Literature in English Surveys or Age (of)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
</tr>
<tr>
<td>ENG 460</td>
<td>Literature in English I: Beginnings to 17th Century</td>
</tr>
<tr>
<td>ENG 461</td>
<td>Literature in English II: 18th and 19th Centuries</td>
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**Literature in English Surveys or Age (of)**

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<th>Course Code</th>
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<tbody>
<tr>
<td>ENG 462</td>
<td>Literature in English III: The Twentieth Century</td>
</tr>
<tr>
<td>ENG 501</td>
<td>Age of Chaucer</td>
</tr>
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<td>ENG 503</td>
<td>Medieval Rebel Writing</td>
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<td>ENG 510</td>
<td>The Age of Wit</td>
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<td>ENG 512</td>
<td>18th Century British Women Writers</td>
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<td>ENG 514</td>
<td>Age of the Romantics</td>
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<td>ENG 516</td>
<td>Age of the Victorians</td>
</tr>
<tr>
<td>ENG 522</td>
<td>Irish Literature</td>
</tr>
<tr>
<td>ENG 630</td>
<td>Selected Studies(^1) (variable topic; may be repeated when topics vary)</td>
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**The Genre**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>C W 465</td>
<td>Modern Greek Poetry in Comparative Perspective (also offered under CWL 465 and MGS 465)</td>
</tr>
<tr>
<td>ENG 465</td>
<td>Post-Apocalyptic Science Fiction</td>
</tr>
<tr>
<td>ENG 521</td>
<td>Studies in 20th Century English Literature(^1)</td>
</tr>
<tr>
<td>ENG 524</td>
<td>Contemporary American Short Story</td>
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<tr>
<td>ENG 550</td>
<td>The Rise of the Novel</td>
</tr>
<tr>
<td>ENG 552</td>
<td>Modern British Novel</td>
</tr>
<tr>
<td>ENG 553</td>
<td>Classic American Novel</td>
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<tr>
<td>ENG 554</td>
<td>Modern American Novel</td>
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<tr>
<td>ENG 555</td>
<td>The Short Story</td>
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<tr>
<td>ENG 558</td>
<td>Early 20th Century U.S. Poetry</td>
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<tr>
<td>ENG 559</td>
<td>Middle and Late 20th Century Poetry in the U.S.</td>
</tr>
<tr>
<td>ENG 570</td>
<td>Medieval and Renaissance Drama</td>
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<td>ENG 571</td>
<td>Shakespeare’s Rivals</td>
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<td>ENG 573</td>
<td>American Drama</td>
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<tr>
<td>ENG 574</td>
<td>Modern British Drama</td>
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<tr>
<td>ENG 612</td>
<td>Serial Narrative</td>
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<tr>
<td>ENG 630</td>
<td>Selected Studies(^1) (variable topic; may be repeated when topics vary)</td>
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<tr>
<td>HUM 550</td>
<td>The Art of Autobiography</td>
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**Individual Authors**

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<tbody>
<tr>
<td>ENG 580</td>
<td>Individual Authors(^1) (variable topic; may be repeated when topics vary)</td>
</tr>
<tr>
<td>ENG 581</td>
<td>Jane Austen</td>
</tr>
<tr>
<td>ENG 583</td>
<td>Shakespeare: Representative Plays</td>
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<tr>
<td>ENG 584</td>
<td>Shakespeare: Selected Plays</td>
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<tr>
<td>ENG 589</td>
<td>Milton</td>
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F. (3 units) Three units to be selected from either **Global Literatures in English** or **Writing from the American Experience** (substitution may be made with advisor’s approval). (Prerequisite: ENG 214 or equivalent.):

**Global Literatures in English** (More course offerings in this category will become available over time.)

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<tr>
<th>Course Code</th>
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<tr>
<td>CHIN 600</td>
<td>Topics in Chinese Language, Literature, and Culture in English(^1)</td>
</tr>
<tr>
<td>CHIN 601GW</td>
<td>The Poetic Tradition - GWAR (Units: 3)</td>
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<tr>
<td>CHIN 602</td>
<td>The Narrative Tradition in English (Units: 3)</td>
</tr>
<tr>
<td>CHIN 611GW</td>
<td>The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)</td>
</tr>
<tr>
<td>CLAS 410</td>
<td>Ancient Greek Literature (Also offered under HUM 401.)</td>
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<tr>
<td>CLAS 415</td>
<td>Ancient Roman Literature (Also offered under HUM 402.)</td>
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1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
F. (3 units) Global Literatures in English cont.d.

C W 465 Modern Greek Poetry in Comparative Perspective (Also offered under CWL 465 and MGS 465)
C W 497 Modern Greek Literature (Also offered under MGS 497)
CWL 420 Studies in Comparative Literature (variable topic; may be repeated when topics vary)
CWL 421 Celtic Literature
CWL 423 Going Medieval: Comparative Medieval European Literature
CWL 424 Multicultural Middle Ages
CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Also offered under HUM 532)
CWL 440 Typical American: Narratives of Multiculturalism in the Americas from 1492 to the Present
CWL 450 Literary Crossings
CWL 520 Modern Prose of the Americas
ENG 565 Short Story: Global Literature in English
ENG 630 Selected Studies (variable topic; may be repeated when topics vary)
ENG 631 Post-Colonial Literature in English
ENG 632 Literature of Exile and Migration
ENG 633 Gay Love in Literature (Also offered under SXS 633)
ENG 637 Experimental Novel: 1950 – 1980 (Also offered under ETHS 637.)
ENG 658 South African Literature
ETHS 400 Islam and Fiction in English
GER 613 Weimar Literature in English
GER 616 Postwar German Literature in English: The Past as Present
JS 437 Holocaust and Literature (Also offered under CWL 437 and ENG 533)
JS 480 European Jewish Writers (Also offered under CWL 480)
JS 485 Modern Israeli Literature
LTNS 560 Contemporary Latino Literature
LTNS 679 Central American Literature: Roots to the Present
MGS 380 British American Travelers to Greece (Also offered under ENG 380.)
MGS 452 Forster, Durrell, and Cavafy (Also offered under CWL 452 and ENG 452.)
MGS 555 Introduction to Modern Greek Literary Texts
MGS 497 Modern Greek Literature (Also offered under C W 497.)
RRS 360 Cultural Dialogues and Ethnic Literature
SPAN 492 Early Transatlantic Literature and Culture (Also offered under LTNS 492.)

Writing from the American Experience (More course offerings in this category will become available over time.)

AA S 322 Chinese American Language and Literature
AA S 332 Japanese American Art and Literature
AA S 352 Filipina/o American Literature, Art and Culture
AA S 372 Vietnamese American Literature
AA S 406 Asian American Workshop in Creative Writing
AA S 512 Asian American Children’s/Adolescent Literature
AA S 582 Asian American Women's Literature and the Arts
AFRS 400 Black Arts and Humanities
AFRS 411 African and African American Literature
AIS 360 Modern American Indian Authors
ENG 398 Greek American Literature (Also offered under MGS 397)
ENG 524 Contemporary American Short Story
ENG 535 Literature and Ecology
ENG 546 20th Century American Jewish Women Writers (Also offered under JS 546 and WGS 546)
ENG 614 Women in Literature: Authors and Characters
HUM 470 American Autobiography
JS 451 Jewish Literature of the Americas (Also offered under CWL 451 and ENG 451.)
JS 546 20th Century Jewish American Woman Writers (Also offered under ENG 546 and WGS 546.)
LTNS 305 Latina/o Studies Creative Writing Workshop
LTNS 455 Resistance Literature of the Americas
LTNS 560 Contemporary Latina/o Literature

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
RRS 450       Contemporary Arabic and Arab American Literature
WGS 541       Women Writers and Social Change
WGS 548       Literature by U.S. Women of Color

G. (3 units) Three units selected from Theory and Language Studies:
Theory and Language Studies (More course offerings in this category will become available over time.)
AFRS 646      Frantz Fanon’s Psychology of Violence, Negation and Liberation
ENG 418       Grammar for Writers
ENG 420       Introduction to the Study of Language
ENG 422       History of the English Language
ENG 429       Stylistics
ENG 432       Seminar in Immigrant Literacies and Community-Based Projects
ENG 433       Introduction to Phonetics
ENG 475       Fundamentals of Literary Analysis
ENG 600       Theory of Literature
ENG 601       Literature and Psychology
ENG 602       Literature and Society
ENG 606       History of Criticism from the Eighteenth Century to the Present
ENG 611       Modern Criticism
ENG 615       Imagery, Metaphor, and Symbol
ENG 630       Selected Studies (variable topic; may be repeated when topics vary)
HUM 390       Images of Eroticism
HUM 410       The Modern Revolution
HUM 415       Contemporary Culture
HUM 425       Thought and Image: Humanities
HUM 432       Nietzsche and Postmodernism (Also offered as PHIL 432)
WGS 551       Queer Literatures and Media (also offered under SXS 551)
WGS 564       Women Writers and the Politics of Decolonization

Total number of units for major:  42
ADVISING FORM for the B.A. in English with a concentration in CREATIVE WRITING

A. Fundamentals Courses (2 courses: C W 301 Fundamentals of Creative Writing, and C W 302 Fundamentals of Creative Reading – 6 units.)

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B. Craft Course (1 course, for a total of 3 units.) Satisfies GWAR (Graduation Writing Assessment Requirement)/Junior composition requirement.

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C. Creative Process AND/OR Writing Workshop Courses (5 courses, for a total of 15 units; at least one of these courses must be chosen from variable topic process courses C W 510\(^1\) OR C W 600\(^1\).)
C W 510 OR C W 600

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D. C W 601 Work in Progress (1 course, 3 units.)

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E. Literature Courses (3 courses, for a total of 9 units, in the Literature Area, one course to be selected from three of the four groups listed in the B.A. requirements; choose at least one pre-20\(^{th}\) Century offering; consult current Bulletin for choices.)

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F. Global Literatures in English or Writing From the American Experience (1 course, 3 units; consult current Bulletin for choices.)

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G. Theory and Language Studies (1 course, 3 units; consult current Bulletin for choices.)

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When you fill in your Petition for Baccalaureate Degree, on the major page, list only the courses you are using toward the major requirements; don't list extra courses. The total should be 42 units (or sometimes 43 or 44 if you have taken four or five unit courses).

\(^1\) May be repeated when topics vary.