MASTER OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

Admission to the Program

Students interested in this program must submit a meaningful sample of their writing (15 to 20 pages of creative nonfiction or fiction, or 15 - 20 pages of literary translation, or a full-length stage play or two short plays, or 15 to 20 poems), two letters of recommendation, and transcripts, along with the Creative Writing Department application form. Submissions should be sent to the Creative Writing Office by January 15 for the fall semester. Applicants from graduate creative writing programs at other colleges or universities may transfer six units to the M.A. program, on review and recommendation of the Creative Writing Admissions Committee and approval of the Division of Graduate Studies. For further clarification, contact the Creative Writing Department. Students accepted into the program with an undergraduate major that is not English are accepted conditionally. Admission to the M.A. does not imply admission to the M.F.A. Students who wish to earn both degrees must finish the M.A. before beginning the M.F.A. degree.

Written English Proficiency Requirement Level One (Pre-admission)

Statement of purpose (500-1500 words) and writing sample (15 to 20 pages of creative nonfiction or fiction, or 15 - 20 pages of literary translation, or a full-length stage play or two short plays, or 15 to 20 poems) scored 8.0 or higher on a scale of 1 to 10 based on the following criteria:

- 1. fluency and precision of expression;
- 2. ability to embody and illustrate ideas creatively; and
- appropriateness of the applicant's interests, life experiences and goals to the program.

Level Two

Satisfactory completion of C W 893MA on the following criteria: thesis deemed by two faculty readers to be publishable in part or whole (book, chapbook and/or literary journals).

Selected upper division courses offered by the department may be used for the master's degree upon approval of a departmental advisor. Enrollment is not required in the semester of graduation.

English (M.A.): Concentration in Creative Writing — Minimum 30 units

Program (9 units)

Writing courses selected from the following:

C W 803	Advanced Short Story Writing ³	3
C W 804	Advanced Poetry Writing ³	3
C W 807	Developing the Novel	3
C W 808	Novel Writing ³	3
C W 809	Directed Writing for Graduate Students ³	3
C W 854	M.F.A. Workshop in Poetry ⁴	3

C W 855	M.F.A. Workshop in Playwriting ⁴	3
C W 856	M.F.A. Workshop in Short Plays ⁴	3
C W 899	Independent Study	3

Creative Process (9 units)

Creative process courses selected from the following:

Graduate Projects in the Teaching of Creative Writing	3
The Business of Creative Writing	3
Seminar in the Creative Process ¹	3
Contemporary World Poetry	3
Writers on Writing	3
Playwright's Theatre Workshop	3
Fourteen Hills Literary Magazine ²	3
Poetry Center Workshop	3
Practicum in Teaching	3
Teaching Creative Writing	3
Craft of Translation ⁴	3
Theory of Translation	3
Community Projects in Literature ²	3
Independent Study	1-3
	The Business of Creative Writing Seminar in the Creative Process ¹ Contemporary World Poetry Writers on Writing Playwright's Theatre Workshop Fourteen Hills Literary Magazine ² Poetry Center Workshop Practicum in Teaching Teaching Creative Writing Craft of Translation ⁴ Theory of Translation Community Projects in Literature ²

Upper Division/Graduate Literature Courses (9 units)

Courses in the English, Comparative and World Literature, or Theatre Arts Departments, to be taken on advisement.

Culminating Experience (3 units)

C W 893MA Written M.A. Creative Project

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- May be repeated for credit when topics vary.
- May be taken for two semesters of credit.
- May be taken for three semesters of credit.
- May be taken for six semesters of credit.

ADVISING FORM M.A. English, Creative Writing

When you fill in your Advancement to Candidacy (ATC) form, list only those courses you are using to satisfy your degree requirements. Do not list courses used to make-up conditions. Your ATC should reflect a total of 30 units, unless you have included 4 or 5 unit courses.

Course No.	Course Title	Units Req'd.
1. Writing	courses selected from CW 803,804, 807-809, and 899:	9
2. Creative Process courses selected from CW 785, 806, 810, 814,		
820, 825,	820, 825, 840, 850, 859, 860, 866, 875, 899:	
3. Upper division/graduate Comp/World or English literature or		
Theatre Arts courses:		9
4. CW 8	393 Written M.A. Creative Project (Thesis)	3
	Total Units	30