BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

The undergraduate major combines the academic specifications of the traditional English major with the experiential needs of the writing student. Students who enter this program should do so only under the strongly held assumption that they have abilities as writers that may be fostered and trained by such a discipline as is described here. It is hoped that this combined program of writing and literature will lead students to a cohesive study and discipline that combines breadth with intensity.

A. (6 units) Fundamentals of Creative Writing and Fundamentals of Creative Reading: both are prerequisites to all other Creative Writing courses. C W 101 or its equivalent from another institution may substitute for C W 301. CW 302 must be taken at SF State. CW 301 and CW 302 may be taken concurrently.

- CW 301 Fundamentals of Creative Writing
- CW 302 Fundamentals of Creative Reading

B. (3 units) Course in the Craft Area selected from the following (taken after CW 301 and CW 302 and BEFORE workshop course. Satisfies GWAR Composition Requirements).

- CW 511 GW Craft of Poetry - GWAR
- CW 512 GW Craft of Fiction - GWAR
- CW 513 GW Craft of Playwriting - GWAR

C. (15 units) Courses in the Creative Process Area and/or Workshop Areas selected from the following (at least one of these courses must be chosen from variable topic process courses CW 510 OR CW 600.).

- CW 506 The Business of Creative Writing (creative process)
- CW 507 Writing on the Body (creative process)
- CW 508 Introduction to Environmental Literature (creative process, GE)
- CW 510 Creative Process - Variable Topic (creative process)
- CW 514 Contemporary World Poetry (creative process)
- CW 520 Writers on Writing (creative process)
- CW 550 Poetry Center Workshop (creative process)
- CW 600 Special Topics in Writing - Variable Topic (workshop)
- CW 602 Playwriting (workshop)
- CW 603 Short Story Writing (workshop)
- CW 604 Poetry Writing (workshop)
- CW 605 Writing and Performing Monologues (workshop)
- CW 609 Directed Writing for B.A. Students (workshop)
- CW 640 Transfer Literary Magazine (creative process)
- CW 675 Community Projects in Literature (creative process)
- CW 685 Projects in Teaching Creative Writing (creative process) (1-4)
- CW 699 Independent Study (creative process or workshop) (1-3)

D. (3 units) Capstone Course
- CW 601 Work in Progress (to be taken in either semester of last year)

E. (9 units) Courses in the Literature Area, one course to be selected from three of the following four groups (More course offerings in this category will become available over time). Prerequisite: ENG 214 or equivalent.

American Literature

- AFRS 645 Literature of the Harlem Renaissance
- ENG 525 Studies in American Literature
- ENG 526 Age of the American Renaissance, 1830-1860
- ENG 527 American Literature, 1860-1914
- ENG 528 American Literature, 1914-1960

Literature in English Surveys or Age (of)

- ART 405 Art, Literature, and Power in the Renaissance
- ENG 460 Literature in English I: Beginnings to 17th Century
- ENG 461 Literature in English II: 18th and 19th Centuries

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
E. (9 units) Courses in the Literature Area contd.

Literature in English Surveys or Age (of)

ENG 462  Literature in English III: The Twentieth Century
ENG 501  Age of Chaucer
ENG 503  Medieval Rebel Writing
ENG 510  The Age of Wit
ENG 512  18th Century British Women Writers
ENG 514  Age of the Romantics
ENG 516  Age of the Victorians
ENG 522  Irish Literature
ENG 630  Selected Studies1 (variable topic; may be repeated when topics vary)

The Genre

CW 465  Modern Greek Poetry in Comparative Perspective (also offered under CWL 465 and MGS 465)
ENG 465  Post-Apocalyptic Science Fiction
ENG 521  Studies in 20th Century English Literature 2
ENG 524  Contemporary American Short Story
ENG 550  The Rise of the Novel
ENG 552  Modern British Novel
ENG 553  Classic American Novel
ENG 554  Modern American Novel
ENG 555  The Short Story
ENG 558  Early 20th Century U.S. Poetry
ENG 559  Middle and Late 20th Century Poetry in the U.S.
ENG 570  Medieval and Renaissance Drama
ENG 571  Shakespeare’s Rivals
ENG 573  American Drama
ENG 574  Modern British Drama
ENG 612  Serial Narrative
ENG 630  Selected Studies1 (variable topic; may be repeated when topics vary)
HUM 550  The Art of Autobiography

Individual Authors

ENG 580  Individual Authors1 (variable topic; may be repeated when topics vary)
ENG 581  Jane Austen
ENG 583  Shakespeare: Representative Plays
ENG 584  Shakespeare: Selected Plays
ENG 589  Milton

F. (3 units) Three units to be selected from either Global Literatures in English or Writing from the American Experience (substitution may be made with advisor’s approval). (Prerequisite: ENG 214 or equivalent.):

Global Literatures in English (More course offerings in this category will become available over time.)

CHIN 600  Topics in Chinese Language, Literature, and Culture in English1
CHIN 601GW  The Poetic Tradition - GWAR (Units: 3)
CHIN 602  The Narrative Tradition in English (Units: 3)
CHIN 611GW  The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)
CLAS 410  Ancient Greek Literature (Also offered under HUM 401.)
CLAS 415  Ancient Roman Literature (Also offered under HUM 402.)
CW 465  Modern Greek Poetry in Comparative Perspective (Also offered under CWL 465 and MGS 465)
CW 497  Modern Greek Literature (Also offered under MGS 497)
CWL 420  Studies in Comparative Literature1 (variable topic; may be repeated when topics vary)
CWL 421  Celtic Literature
CWL 423  Going Medieval: Comparative Medieval European Literature
CWL 424  Multicultural Middle Ages
CWL 432  From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Also offered under HUM 532)
CWL 440  Typical American: Narratives of Multiculturalism in the Americas from 1492 to the Present
CWL 450  Literary Crossings
CWL 520  Modern Prose of the Americas
ENG 565  Short Story: Global Literature in English
ENG 630  Selected Studies1 (variable topic; may be repeated when topics vary)

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
F. (3 units) *Global Literatures in English cont.d.*
- ENG 631  Post-Colonial Literature in English
- ENG 632  Literature of Exile and Migration
- ENG 633  Gay Love in Literature (Also offered under SXS 633)
- ENG 637  Experimental Novel: 1950 – 1980 (Also offered under ETHS 637.)
- ENG 658  South African Literature
- ETHS 400  Islam and Fiction in English
- GER 613  Weimar Literature in English
- GER 616  Postwar German Literature in English: The Past as Present
- JS 437  Holocaust and Literature  (Also offered under CWL 437 and ENG 533)
- JS 480  European Jewish Writers (Also offered under CWL 480)
- JS 485  Modern Israeli Literature
- LTNS 560  Contemporary Latino Literature
- LTNS 679  Central American Literature: Roots to the Present
- MGS 380  British American Travelers to Greece (Also offered under ENG 380.)
- MGS 452  Forster, Durrell, and Cavafy (Also offered under CWL 452 and ENG 452.)
- MGS 555  Introduction to Modern Greek Literary Texts
- MGS 497  Modern Greek Literature  (Also offered under CWL 497.)
- RRS 360  Cultural Dialogues and Ethnic Literature
- SPAN 492  Early Transatlantic Literature and Culture (Also offered under LTNS 492.)

*Writing from the American Experience* (More course offerings in this category will become available over time.)
- AS 322  Chinese American Language and Literature
- AS 332  Japanese American Art and Literature
- AS 352  Filipina/o American Literature, Art and Culture
- AS 372  Vietnamese American Literature
- AS 406  Asian American Workshop in Creative Writing
- AS 512  Asian American Children’s/Adolescent Literature
- AS 582  Asian American Women's Literature and the Arts
- AFRS 400  Black Arts and Humanities
- AFRS 411  African and African American Literature
- AIS 360  Modern American Indian Authors
- ENG 398  Greek American Literature (Also offered under MGS 397)
- ENG 524  Contemporary American Short Story
- ENG 535  Literature and Ecology
- ENG 546  20th Century American Jewish Women Writers (Also offered under JS 546 and WGS 546)
- ENG 614  Women in Literature: Authors and Characters
- HUM 470  American Autobiography
- JS 451  Jewish Literature of the Americas (Also offered under CWL 451 and ENG 451.)
- JS 546  20th Century Jewish American Woman Writers (Also offered under ENG 546 and WGS 546.)
- LTNS 305  Latina/o Studies Creative Writing Workshop
- LTNS 455  Resistance Literature of the Americas
- LTNS 560  Contemporary Latina/o Literature
- RRS 450  Contemporary Arabic and Arab American Literature
- WGS 541  Women Writers and Social Change
- WGS 548  Literature by U.S. Women of Color

G. (3 units) Three units selected from Theory and Language Studies:

*Theory and Language Studies* (More course offerings in this category will become available over time.)
- AFRS 646  Frantz Fanon’s Psychology of Violence, Negation and Liberation
- ENG 418  Grammar for Writers
- ENG 420  Introduction to the Study of Language
- ENG 422  History of the English Language
- ENG 429  Stylistics
- ENG 432  Seminar in Immigrant Literacies and Community-Based Projects
- ENG 433  Introduction to Phonetics
- ENG 475  Fundamentals of Literary Analysis
- ENG 600  Theory of Literature
- ENG 601  Literature and Psychology
- ENG 602  Literature and Society

1. May be repeated for credit when topics vary.
2. May be taken for two semesters of credit.
3. May be taken for three semesters of credit.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 606</td>
<td>History of Criticism from the Eighteenth Century to the Present</td>
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<td>ENG 611</td>
<td>Modern Criticism</td>
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<td>ENG 615</td>
<td>Imagery, Metaphor, and Symbol</td>
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<td>ENG 630</td>
<td>Selected Studies (variable topic; may be repeated when topics vary)</td>
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<td>HUM 390</td>
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<td>HUM 410</td>
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<td>HUM 415</td>
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<td>HUM 425</td>
<td>Thought and Image: Humanities</td>
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<td>HUM 432</td>
<td>Nietzsche and Postmodernism (Also offered as PHIL 432)</td>
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<tr>
<td>WGS 551</td>
<td>Queer Literatures and Media (also offered under SXS 551)</td>
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<td>WGS 564</td>
<td>Women Writers and the Politics of Decolonization</td>
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**Total number of units for major:** 42
ADVISING FORM for the B.A. in English with a concentration in CREATIVE WRITING

A. Fundamentals Courses (2 courses: CW 301 Fundamentals of Creative Writing, and CW 302 Fundamentals of Creative Reading – 6 units.)

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B. Craft Course (1 course, for a total of 3 units.) Satisfies GWAR (Graduation Writing Assessment Requirement)/Junior composition requirement.

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C. Creative Process AND/OR Writing Workshop Courses (5 courses, for a total of 15 units; at least one of these courses must be chosen from variable topic process courses CW 510\(^\ddagger\) OR CW 600\(^\ddagger\).)

CW 510 OR CW 600

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D. CW 601 Work in Progress (1 course, 3 units.)

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E. Literature Courses (3 courses, for a total of 9 units, in the Literature Area, one course to be selected from three of the four groups listed in the B.A. requirements; choose at least one pre-20\(^{th}\) Century offering; consult current Bulletin for choices.)

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F. Global Literatures in English or Writing From the American Experience (1 course, 3 units; consult current Bulletin for choices.)

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G. Theory and Language Studies (1 course, 3 units; consult current Bulletin for choices.)

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When you fill in your Petition for Baccalaureate Degree, on the major page, list only the courses you are using toward the major requirements; don't list extra courses. The total should be **42 units** (or sometimes 43 or 44 if you have taken four or five unit courses).

C

\(^\ddagger\) May be repeated when topics vary.