MASTER OF FINE ARTS IN CREATIVE WRITING

Priority in M.F.A. classes is given to classified M.F.A. students accepted in the genre of the course.

1. Writing workshops at the M.F.A. level. Minimum of 6 units selected from the following: 6-18 Units
   CW 852 M.F.A. Workshop in Creative Nonfiction 4
   CW 853 M.F.A. Workshop in Fiction 4
   CW 854 M.F.A. Workshop in Poetry 4
   CW 855 M.F.A. Workshop in Playwriting 4
   CW 856 M.F.A. Workshop in Short Plays 2

2. M.A./M.F.A. level creative process/Directed Writing/Special Study/writing workshops. 12 Units
   Maximum 12 units selected from the following:
   CW 785 Graduate Projects Teaching Creative Writing
   CW 803 Advanced Short Story Writing 3
   CW 804 Advanced Poetry Writing 3
   CW 805 Advanced Playwriting 3
   CW 807 Developing the Novel
   CW 808 Novel Writing 3
   CW 809 Directed Writing for Graduate Students 3
   CW 810 Seminar in the Creative Process 1
   CW 814 Contemporary World Poetry
   CW 820 Writers on Writing
   CW 825 Playwright’s Theatre Workshop 3
   CW 840 Fourteen Hills Literary Magazine 2
   CW 850 Poetry Center Workshop
   CW 852 M.F.A. Workshop in Creative Nonfiction 4
   CW 853 M.F.A. Workshop in Fiction 4
   CW 854 M.F.A. Workshop in Poetry 4
   CW 855 M.F.A. Workshop in Playwriting 4
   CW 856 M.F.A. Workshop in Short Plays 3
   CW 859 Practicum in Teaching Creative Writing
   CW 860 Teaching Creative Writing
   CW 866 Craft of Translation
   CW 875 Community Projects in Literature 2
   CW 899 Special Study

3. Creative Process courses at the M.F.A. level. 6 Units
   Minimum of 6 units selected from the following:
   CW 880 Craft and Process Tutorial in Fiction 1-4
   CW 881 Craft and Process Tutorial in Poetry 1-4
   CW 882 Craft and Process Tutorial in Playwriting 1-4

4. Literature courses or Graduate Creative Process or Theater Arts courses. 12 Units
   1. May be repeated for credit when topics vary.
   2. May be taken for two semesters of credit.
   3. May be taken for three semesters of credit
   4. May be taken for six semesters of credit.
Upper division/graduate (300-level and above) literature courses in English or Comparative and World Literature or Theater Arts or in other departments with the consent of the M.F.A. adviser. Graduate process courses include CW 785, 806, 810, 814, 820, 825, 840, 850, 859, 860, 866, 875, 880, 881, 882, 899. Theater Arts courses include: TH A 401, 660, 705.

5. Correlative courses related to the candidate's interests and planned with the approval of the M.F.A. adviser. Sequences and patterns are especially appropriate. (CW 860, along with the English Department's course in the teaching of composition, is an option in this sequence. For students planning a culminating project in playwriting, the following courses in Theatre Arts are acceptable: TH A 401, 660, 705.)

6. CW 893 Written M.F.A. Creative Work

Minimum total units 54

For students with a B.A. degree, the M.F.A. degree is 54 units as stated above.

For students with an earned M.A. in English: Concentration in Creative Writing from SFSU, the M.F.A. degree requires an additional 30 units composed of the following elements:

- M.F.A. level workshops, 2 courses chosen from CW 852, 853, 854, 855, or 856 6 units
- M.F.A. level Creative Processes classes, 2 courses chosen from CW 880, 881, or 882 6 units
- Correlative courses 12 units
- CW 893 Written M.F.A. Creative Work 6 units

Creative Nonfiction Advisors/Thesis Advisors 2015 Fall – 2016 Spring:
Toni Mirosevich, HUM 365, 415-338-3082, orner@sfsu.edu (Fall only, no thesis)
Chanan Tigay, HUM 545, 415-338-3155, tigay@sfsu.edu. (Fall only)

Fiction Advisors/Thesis Advisors 2015 Fall – 2016 Spring:
Nona Caspers, HUM 563, 415-338-1118, ncaspers@sfsu.edu;
Maxine Chernoff, HUM 380, (Dept. Chair) 415-338-1891, chernoff@sfsu.edu;
Peter Orner, HUM 365, 415-338-3082, orner@sfsu.edu;
Chanan Tigay, HUM 545, 415-338-3155, tigay@sfsu.edu. (Fall only)

Playwriting Advisors/Thesis Advisors 2015 Fall – 2016 Spring:
Michelle Carter, HUM 562, 415-338-7402, mcarter@sfsu.edu;
Roy Conboy, HUM 468, 415-338-1614, rconboy@sfsu.edu.

Poetry Advisors/Thesis Advisors 2015 Fall – 2016 Spring:
Maxine Chernoff, HUM 380, (Dept. Chair) 415-338-1891, chernoff@sfsu.edu;
Andrew Joron, HUM 233, ajoron@sfsu.edu
Paul Hoover, HUM 447, 415-415-338-3157, viridian@hotmail.com
Toni Mirosevich, HUM 550, 415-338-7439, tonimiro@sfsu.edu (fall only, no thesis)
When you fill in your Advancement to Candidacy (ATC) form, list only the courses you are using to satisfy the degree requirements; the total number of units on your ATC should be 54, unless you have included 4 or 5 unit courses.

† NOTE: Only check the “Used for M.A.” column for only 24 of the units listed and taken in SFSU’s M.A. English, Creative Writing program (that is the maximum number of units that you can transfer from SFSU’s M.A. English, Creative Writing degree program to SFSU’s M.F.A. Creative Writing degree program).

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<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>Units Req’d.</th>
<th>Used for M.A.†</th>
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<tbody>
<tr>
<td>1. Courses from CW 852-856:</td>
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<tr>
<td>2. Courses from CW 785, 803-805, 806, 807-809, 810, 814, 820, 824, 825, 840, 850, 852-856, 859, 860, 866, 875, 899:</td>
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<td>3. Creative Process courses from CW 880-882:</td>
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<td>4. Literature or Theatre Arts or Graduate Creative Process courses:</td>
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<td>5. Correlative courses on advisement</td>
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<td>6. CW 893  Written MFA Creative Work (Thesis)</td>
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