

## BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING - 42 units

**GWAR (Graduation Writing Assessment Requirement) is satisfied for the English major, Concentration in Creative Writing** by completion of one of the following courses:

### C W 511GW, C W 512GW, or C W 513GW.

Completion of C W 301 and second year written composition (ENG 214 or equivalent) with a grade of C- or better is a prerequisite for C W 511GW or C W 512GW or C W 513GW.

## English (B.A.): Concentration in Creative Writing — 42 units

### A. (6 units)

Fundamentals of Creative Writing and Fundamentals of Creative Reading; both are prerequisites to all other Creative Writing courses; C W 302 is prerequisite to ENG 460, ENG 461, ENG 462, and all other upper division English literature courses. C W 302 must be taken at SF State; upon completion of C W 302, courses from sections E. and F. may be taken at any time. C W 301 and C W 302 may be taken concurrently:

C W 301	Fundamentals of Creative Writing	3
C W 302	Fundamentals of Creative Reading	3

### B. (3 units)

Course in the Craft Area selected from the following (must be taken after C W 301 and C W 302 and BEFORE workshop course).

C W 511GW	Craft of Poetry - GVAR	3
C W 512GW	Craft of Fiction - GVAR	3
C W 513GW	Craft of Playwriting - GVAR	3

### C. (15 units)

Courses in the Creative Process Area and /or Workshop Areas selected from the following (One of these courses must be chosen from variable topic process courses C W 510 OR C W 600. Seek advising for substitution.):

C W 506	The Business of Creative Writing (creative process)	3
C W 507	Writing on the Body (creative process)	3
C W 508	Introduction to Environmental Literature	3
C W 510	The Creative Process (creative process) <sup>1</sup>	3
C W 514	Contemporary World Poetry (creative process)	3
C W 520	Writers on Writing (creative process)	3
C W 550	Poetry Center Workshop (creative process)	3
C W 600	Special Topics in Writing (workshop) <sup>1</sup>	3
C W 602	Playwriting (workshop) <sup>2</sup>	3
C W 603	Short Story Writing (workshop) <sup>2</sup>	3
C W 604	Poetry Writing (workshop) <sup>2</sup>	3
C W 605	Writing and Performing Monologues (workshop) <sup>2</sup>	3
C W 609	Directed Writing for B.A. Students (workshop) <sup>3</sup>	3
C W 640	Transfer Literary Magazine (creative process)	3

C W 675	Community Projects in Literature (creative process) <sup>2</sup>	3
C W 685	Projects in the Teaching of Creative Writing (creative process)	3
C W 699	Independent Study (creative process or workshop)	1-3
LTNS 305	Latina/o Studies Creative Writing Workshop	3

### D. Capstone Course (3 units)

C W 601	Work in Progress (to be taken in either semester of last year)	3
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### E. (9 units)

Courses in the Literature Area, one course to be selected from three of the following four groups.

#### American Literature

AFRS 645	Literature of the Harlem Renaissance	3
ENG 525	Studies in American Literature <sup>1</sup>	3
ENG 526	Age of the American Renaissance: 1830-1860	3
ENG 527	American Literature: 1860-1914	3
ENG 528	American Literature: 1914-1960	3

#### Literature in English Surveys or Age (of)

ART/HUM 405	Art, Literature, and Power in the Renaissance	3
ENG 460	Literature in English I: Beginnings through the 17th Century	3
ENG 461	Literature in English II: 18th and 19th Centuries	3
ENG 462	Literature in English III: The Twentieth Century	3
ENG 501	Age of Chaucer	3
ENG 503	Studies in Medieval Literature	3
ENG 510	The Age of Wit	3
ENG 512	18th Century British Women Writers	3
ENG 514	Age of the Romantics	3
ENG 516	Age of the Victorians	3
ENG 521	Studies in 20th Century English Literature <sup>1</sup>	3
ENG 522	Irish Literature	3
ENG 614	Women in Literature: Authors and Characters <sup>1</sup>	3
ENG 630	Selected Studies <sup>1</sup>	3

#### The Genre

ENG 465	Post-Apocalyptic Science Fiction	3
ENG 524	Contemporary American Short Story	3
ENG 550	The Rise of the Novel	3
ENG 552	Modern British Novel	3
ENG 553	Classic American Novel	3
ENG 554	Modern American Novel	3
ENG 555	The Short Story	3
ENG 558	Early Twentieth Century Poetry in the United States	3
ENG 559	Middle and Late Twentieth Century Poetry in the United States	3
ENG 570	Medieval and Renaissance Drama	3
ENG 571	Shakespeare's Rivals	3
ENG 573	American Drama	3
ENG 574	Modern British Drama	3
ENG 612	Serial Narrative	3
ENG 630	Selected Studies <sup>1</sup>	3
HUM 550	The Art of Autobiography	3

LTNS 490	Latina/o Teatro Workshop	3
MGS/CWL/C W 465	Modern Greek Poetry in Comparative Perspective	3
<b>Individual Authors</b>		
ENG 580	Individual Authors <sup>1</sup>	3
ENG 581	Jane Austen	3
ENG 583	Shakespeare: Representative Plays	3
ENG 584	Shakespeare-Selected Plays	3
ENG 589	Milton	3

## F. (3 units)

Three units selected from *Writing from the American Experience* or *Global Literatures in English* (substitution may be made with advisor's approval).

### Global Literatures in English

CHIN 600	Topics in Chinese Language, Literature, and Culture in English	3
CHIN 601GW	The Poetic Tradition - GVAR	3
CHIN 602	The Narrative Tradition in English	3
CHIN 611GW	The Revolutionary Tradition in Modern Chinese Literature - GVAR	3
CLAS 410/ HUM 401	Ancient Greek Literature	3
CLAS 415/ HUM 402	Ancient Roman Literature	3
CWL 420	Studies in Comparative Literature <sup>1</sup>	3
CWL 423	Going Medieval: Comparative Medieval European Literature	3
CWL 424	Multicultural Middle Ages	3
CWL 432/ HUM 532	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3
CWL 440	"Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present	3
CWL 450	Literary Crossings	3
CWL 520	Modern Prose of the Americas	3
ENG 565	The Short Story: Global Literature in English	3
ENG 630	Selected Studies <sup>1</sup>	3
ENG 631	Post-Colonial Literature in English	3
ENG/SXS 633	Gay Love in Literature	3
ENG 636	Greek and Roman Myth and Modern Literature	3
ENG/ETHS 637	Experimental Novel: 1950-1980	3
ENG 640	The Literature of Exile and Migration	3
ENG 658	South African Literature	3
ETHS 400	Islam and Fiction in English	3
GER 613	Weimar Literature in English	3
GER 616	Postwar German Literature in English: The Past as Present	3
JS/CWL 437/ ENG 533	Holocaust and Literature	3
JS/ENG/CWL 451	Jewish Literature of the Americas	3
JS/CWL 480	European Jewish Writers	3
LTNS 560	Contemporary Latina/o Literature	3
LTNS 679	Central American Literature: Roots to the Present	3
MGS/ENG 380	British and American Travellers to Greece	3

MGS/CWL/ENG 452	Forster, Durrell, and Cavafy	3
MGS/CWL/C W 465	Modern Greek Poetry in Comparative Perspective	3
MGS/C W 497	Modern Greek Literature	3
RRS 360	Cultural Dialogues and Ethnic Literature	3
SPAN/LTNS 492	Early Transatlantic Literature and Culture	3

### Writing from the American Experience

AA S 322	Chinese American Language and Literature	3
AA S 332	Japanese American Art and Literature	3
AA S 352	Filipina/o American Literature, Art, and Culture	3
AA S 372	Vietnamese American Literature	3
AA S 512	Asian American Children's/Adolescent Literature	3
AA S 582	Asian American Women's Literature and the Arts	3
AFRS 400	Black Arts and Humanities	3
AFRS 411	African and African American Literature	3
AIS 360	Modern American Indian Authors	3
CWL 540	Faulkner, García Márquez, and Morrison	3
ENG 525	Studies in American Literature <sup>1</sup>	3
ENG 630	Selected Studies <sup>1</sup>	3
ENG 614	Women in Literature: Authors and Characters <sup>1</sup>	3
HUM 470	American Autobiography	3
JS/ENG/WGS 546	20th Century American Jewish Women Writers	3
LTNS 305	Latina/o Studies Creative Writing Workshop	3
LTNS 455	Resistance Literature of the Americas	3
LTNS 560	Contemporary Latina/o Literature	3
MGS 397/ENG 398	Greek American Literature	3
RRS/ARAB 312	Arab and Arab American Literary Expressions	3
WGS 541	Women Writers and Social Change	3
WGS 548	Literature by U.S. Women of Color	3
WGS/SXS 551	Queer Literatures and Media	3
WGS 564	Women Writers and the Politics of Decolonization	3

## G. (3 units)

Three units selected from Theory and Language Studies:

### Theory and Language Studies

AFRS 646	Frantz Fanon's Psychology of Violence, Negation, and Liberation	3
ENG 401	Introduction to Writing Studies	3
ENG 418	Grammar for Writers	3
ENG 420	Introduction to the Study of Language	3
ENG 422	History of the English Language	3
ENG 429	Stylistics	3
ENG 475	Fundamentals of Literary Analysis	3
ENG 495	Digital Humanities and Literacies	3
ENG 535	Literature and Ecology	3
ENG 600	Theory of Literature	3
ENG 601	Literature and Psychology	3
ENG 602	Literature and Society	3
ENG 606	History of Criticism from the Eighteenth Century to the Present	3
ENG 611	Modern Criticism	3
ENG 614	Women in Literature: Authors and Characters <sup>1</sup>	3

ENG 615	Imagery, Metaphor, and Symbol	3
ENG 630	Selected Studies <sup>1</sup>	3
HUM 390	Images of Eroticism	3
HUM 410	The Modern Revolution	3
HUM 415	Contemporary Culture	3
HUM 425	Thought and Image: Humanities	3
HUM/PHIL 432	Nietzsche and Postmodernism	3

- 1 May be repeated for credit when topics vary.
- 2 May be taken for two semesters of credit.
- 3 May be taken for three semesters of credit.

## Complementary Studies

Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

English: Creative Writing B.A. majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

ADVISING FORM for the B.A. in English with a concentration in CREATIVE WRITING

A. Fundamentals Courses (2 courses: C W 301 Fundamentals of Creative Writing, and C W 302 Fundamentals of Creative Reading – 6 units.)

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B. Craft Course (1 course, for a total of 3 units.) Satisfies GVAR (Graduation Writing Assessment Requirement)/Junior composition requirement.

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C. Creative Process AND/OR Writing Workshop Courses (5 courses, for a total of 15 units; at least one of these courses must be chosen from variable topic process-courses C W 510<sup>1</sup> OR C W 600<sup>1</sup>.)

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D. C W 601 Work in Progress (1 course, 3 units.)

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E. Literature Courses (3 courses, for a total of 9 units, in the Literature Area, one course to be selected from three of the four groups listed in the B.A. requirements; choose at least one pre-20<sup>th</sup> Century offering; consult current Bulletin for choices.)

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F. Global Literatures in English or Writing From the American Experience (1 course, 3 units; consult current Bulletin for choices.)

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G. Theory and Language Studies (1 course, 3 units; consult current Bulletin for choices.)

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When you fill in your Petition for Baccalaureate Degree, on the major page, list only the courses you are using toward the major requirements; don't list extra courses. The total should be **42 units** (or sometimes 43 or 44 if you have taken four or five unit courses).

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<sup>1</sup> May be repeated when topics vary.