MASTER OF ARTS IN CREATIVE WRITING

1. Writing courses, 3-6 units selected from the following:
   C W 803 Advanced Short Story Writing
   C W 807 Developing the Novel
   C W 808 Novel Writing
   C W 852 Workshop in Creative Nonfiction
   C W 854 Workshop in Poetry
   C W 855 Workshop in Playwriting

2. Special topic process courses 3-6 units from the following:
   C W 810 Seminar in Creative Process
   C W 814 Contemporary World Poetry

3. Process courses, 3-6 units selected from the following:
   C W 806 The Business of Creative Writing
   C W 809 Directed Writing for Graduate Students
   C W 820 Writers on Writing
   C W 825 Playwright's Theatre Workshop
   C W 840 Fourteen Hills Literary Magazine
   C W 850 Poetry Center Workshop
   C W 866 Craft of Translation
   C W 875 Community Projects in Literature
   C W 899 Independent Study

4. Teaching courses guided electives, 9-12 units selected from the following:
   C W 785 Graduate Projects in Teaching Creative Writing
   C W 859 Practicum in Teaching
   C W 860 Teaching Creative Writing
   ENG 700 Introduction to Composition Theory (with grade of B)
   ENG 704 Pedagogical Grammar for Composition
   ENG 709 Seminar in Teaching Integrated Reading and Writing
   ENG 710 Course Design in Composition and Secondary Reading

5. C W 893 Written M.A. Creative Project 3 units
   Minimum total units 30

*Required to receive the Composition Certificate; https://english.sfsu.edu/content/certificate-teaching-composition.

1. May be repeated when topics vary.
2. May be taken for 6 units of credit.
3. May be taken for up to 9 units of credit.
4. Paired Course; May take up to 9 units of paired coursework.
5. May be repeated for up to 18 units of credit.
ADVISING FORM M.A. Creative Writing

When you fill in your Advancement to Candidacy (ATC) form for thesis enrollment, list only those courses you are using to satisfy your degree requirements, as outlined below. Your ATC should reflect a total of 30 units, unless you have included 4 or 5 unit courses.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>Term/Year</th>
<th>Units Req’d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Writing courses selected from C W 803½, 807, 808½, 852½, 854½ &amp; 855½:</td>
<td></td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>2. Special Topic Creative Process courses selected from C W 810½ &amp; C W 814½:</td>
<td></td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>3. Creative Process courses selected from C W 806½, 809½, 820½, 825½, 840½, 850½, 866, 875½, and 899:</td>
<td></td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>4. Teaching Courses Guided Electives selected from C W 875, 859, 860, ENG 700*, ENG 704*, ENG 709*, and ENG 710*:</td>
<td></td>
<td>9-12</td>
<td></td>
</tr>
<tr>
<td>5. C W 893 Written M.A. Creative Project (Thesis)</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>Total Units</strong></td>
<td><strong>30</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

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