



**BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING**

The undergraduate major combines the academic specifications of the traditional English major with the experiential needs of the writing student. Students who enter this program should do so only under the strongly held assumption that they have abilities as writers that may be fostered and trained by such a discipline as is described here. It is hoped that this combined program of writing and literature will lead students to a cohesive study and discipline that combines breadth with intensity.

**A. (6 units) Fundamentals of Creative Writing and Fundamentals of Creative Reading;** both are prerequisites to all other Creative Writing courses. C W 101 or its equivalent from another institution may substitute for C W 301. C W 302 must be taken at SF State. C W 301 and C W 302 may be taken concurrently.

- C W 301** Fundamentals of Creative Writing
- C W 302** Fundamentals of Creative Reading

**B. (3 units) Course in the Craft Area** selected from the following (taken after C W 301 and C W 302 and BEFORE workshop course. Satisfies GVAR Composition Requirements).

- C W 511 GW** Craft of Poetry - GVAR
- C W 512 GW** Craft of Fiction - GVAR
- C W 513 GW** Craft of Playwriting - GVAR

**C. (15 units) Courses in the Creative Process Area and /or Workshop Areas** selected from the following (at least one of these courses must be chosen from variable topic process courses C W 510 OR C W 600.):

- C W 506** The Business of Creative Writing (creative process)
- C W 507** Writing on the Body (creative process)
- C W 508** Introduction to Environmental Literature (creative process, GE)
- C W 510** Creative Process - Variable Topic (creative process)<sup>1</sup>
- C W 514** Contemporary World Poetry (creative process)
- C W 520** Writers on Writing (creative process)
- C W 550** Poetry Center Workshop (creative process)
- C W 600** Special Topics in Writing - Variable Topic<sup>1</sup> (workshop)
- C W 602** Playwriting<sup>2</sup> (workshop)
- C W 603** Short Story Writing<sup>2</sup> (workshop)
- C W 604** Poetry Writing<sup>2</sup> (workshop)
- C W 605** Writing and Performing Monologues<sup>2</sup> (workshop)
- C W 609** Directed Writing for B.A. Students<sup>3</sup> (workshop)
- C W 640** *Transfer* Literary Magazine (creative process)
- C W 675** Community Projects in Literature (creative process)
- C W 685** Projects in Teaching Creative Writing (creative process) (1-4)
- C W 699** Independent Study (creative process or workshop) (1-3)

**D. (3 units) Capstone Course**

- C W 601** Work in Progress (to be taken in either semester of last year)

**E. (9 units) Courses in the Literature Area,** one course to be selected from three of the following four groups (More course offerings in this category will become available over time). Prerequisite: ENG 214 or equivalent.

*American Literature*

- AFRS 645** Literature of the Harlem Renaissance
- ENG 525** Studies in American Literature<sup>1</sup>
- ENG 526** Age of the American Renaissance, 1830-1860
- ENG 527** American Literature, 1860-1914
- ENG 528** American Literature, 1914-1960

1. May be repeated for credit when topics vary.  
2. May be taken for two semesters of credit.  
3. May be taken for three semesters of credit.

**E. (9 units) Courses in the Literature Area *cont.d.***

*Literature in English Surveys or Age (of)*

- ART 405** Art, Literature, and Power in the Renaissance  
**ENG 460** Literature in English I: Beginnings to 17th Century  
**ENG 461** Literature in English II: 18th and 19th Centuries

*Literature in English Surveys or Age (of)*

- ENG 462** Literature in English III: The Twentieth Century  
**ENG 501** Age of Chaucer  
**ENG 503** Medieval Rebel Writing  
**ENG 510** The Age of Wit  
**ENG 512** 18<sup>th</sup> Century British Women Writers  
**ENG 514** Age of the Romantics  
**ENG 516** Age of the Victorians  
**ENG 522** Irish Literature  
**ENG 630** Selected Studies<sup>1</sup> (variable topic; may be repeated when topics vary)

*The Genre*

- C W 465** Modern Greek Poetry in Comparative Perspective (also offered under CWL 465 and MGS 465)  
**ENG 465** Post-Apocalyptic Science Fiction  
**ENG 521** Studies in 20<sup>th</sup> Century English Literature <sup>1</sup>  
**ENG 524** Contemporary American Short Story  
**ENG 550** The Rise of the Novel  
**ENG 552** Modern British Novel  
**ENG 553** Classic American Novel  
**ENG 554** Modern American Novel  
**ENG 555** The Short Story  
**ENG 558** Early 20th Century U.S. Poetry  
**ENG 559** Middle and Late 20th Century Poetry in the U.S.  
**ENG 570** Medieval and Renaissance Drama  
**ENG 571** Shakespeare's Rivals  
**ENG 573** American Drama  
**ENG 574** Modern British Drama  
**ENG 612** Serial Narrative  
**ENG 630** Selected Studies<sup>1</sup> (variable topic; may be repeated when topics vary)  
**HUM 550** The Art of Autobiography

*Individual Authors*

- ENG 580** Individual Authors<sup>1</sup> (variable topic; may be repeated when topics vary)  
**ENG 581** Jane Austen  
**ENG 583** Shakespeare: Representative Plays  
**ENG 584** Shakespeare: Selected Plays  
**ENG 589** Milton

**F. (3 units)** Three units to be selected from either *Global Literatures in English* or *Writing from the American Experience* (substitution may be made with advisor's approval). (Prerequisite: ENG 214 or equivalent.):

*Global Literatures in English* (More course offerings in this category will become available over time.)

- CHIN 600** Topics in Chinese Language, Literature, and Culture in English<sup>1</sup>  
**CHIN 601GW** The Poetic Tradition - GWAR (Units: 3)  
**CHIN 602** The Narrative Tradition in English (Units: 3)  
**CHIN 611GW** The Revolutionary Tradition in Modern Chinese Literature - GWAR (Units: 3)  
**CLAS 410** Ancient Greek Literature (Also offered under HUM 401.)  
**CLAS 415** Ancient Roman Literature (Also offered under HUM 402.)

1. May be repeated for credit when topics vary.

2. May be taken for two semesters of credit.

3. May be taken for three semesters of credit.

**F. (3 units) *Global Literatures in English cont.d.***

<b>C W 465</b>	Modern Greek Poetry in Comparative Perspective (Also offered under CWL 465 and MGS 465)
<b>C W 497</b>	Modern Greek Literature (Also offered under MGS 497)
<b>CWL 420</b>	Studies in Comparative Literature <sup>1</sup> (variable topic; may be repeated when topics vary)
<b>CWL 421</b>	Celtic Literature
<b>CWL 423</b>	Going Medieval: Comparative Medieval European Literature
<b>CWL 424</b>	Multicultural Middle Ages
<b>CWL 432</b>	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Also offered under HUM 532)
<b>CWL 440</b>	Typical American: Narratives of Multiculturalism in the Americas from 1492 to the Present
<b>CWL 450</b>	Literary Crossings
<b>CWL 520</b>	Modern Prose of the Americas
<b>ENG 565</b>	Short Story: Global Literature in English
<b>ENG 630</b>	Selected Studies <sup>1</sup> (variable topic; may be repeated when topics vary)
<b>ENG 631</b>	Post-Colonial Literature in English
<b>ENG 632</b>	Literature of Exile and Migration
<b>ENG 633</b>	Gay Love in Literature (Also offered under SXS 633)
<b>ENG 637</b>	Experimental Novel: 1950 – 1980 (Also offered under ETHS 637.)
<b>ENG 658</b>	South African Literature
<b>ETHS 400</b>	Islam and Fiction in English
<b>GER 613</b>	Weimar Literature in English
<b>GER 616</b>	Postwar German Literature in English: The Past as Present
<b>JS 437</b>	Holocaust and Literature (Also offered under CWL 437 and ENG 533)
<b>JS 480</b>	European Jewish Writers (Also offered under CWL 480)
<b>JS 485</b>	Modern Israeli Literature
<b>LTNS 560</b>	Contemporary Latino Literature
<b>LTNS 679</b>	Central American Literature: Roots to the Present
<b>MGS 380</b>	British American Travelers to Greece (Also offered under ENG 380.)
<b>MGS 452</b>	Forster, Durrell, and Cavafy (Also offered under CWL 452 and ENG 452.)
<b>MGS 555</b>	Introduction to Modern Greek Literary Texts
<b>MGS 497</b>	Modern Greek Literature (Also offered under C W 497.)
<b>RRS 360</b>	Cultural Dialogues and Ethnic Literature
<b>SPAN 492</b>	Early Transatlantic Literature and Culture (Also offered under LTNS 492.)

*Writing from the American Experience* (More course offerings in this category will become available over time.)

<b>AA S 322</b>	Chinese American Language and Literature
<b>AA S 332</b>	Japanese American Art and Literature
<b>AA S 352</b>	Filipina/o American Literature, Art and Culture
<b>AA S 372</b>	Vietnamese American Literature
<b>AA S 406</b>	Asian American Workshop in Creative Writing
<b>AA S 512</b>	Asian American Children's/Adolescent Literature
<b>AA S 582</b>	Asian American Women's Literature and the Arts
<b>AFRS 400</b>	Black Arts and Humanities
<b>AFRS 411</b>	African and African American Literature
<b>AIS 360</b>	Modern American Indian Authors
<b>ENG 398</b>	Greek American Literature (Also offered under MGS 397)
<b>ENG 524</b>	Contemporary American Short Story
<b>ENG 535</b>	Literature and Ecology
<b>ENG 546</b>	20th Century American Jewish Women Writers (Also offered under JS 546 and WGS 546)
<b>ENG 614</b>	Women in Literature: Authors and Characters <sup>1</sup>
<b>HUM 470</b>	American Autobiography
<b>JS 451</b>	Jewish Literature of the Americas (Also offered under CWL 451 and ENG 451.)
<b>JS 546</b>	20th Century Jewish American Woman Writers (Also offered under ENG 546 and WGS 546.)
<b>LTNS 305</b>	Latina/o Studies Creative Writing Workshop
<b>LTNS 455</b>	Resistance Literature of the Americas
<b>LTNS 560</b>	Contemporary Latina/o Literature

1. May be repeated for credit when topics vary.

2. May be taken for two semesters of credit.

3. May be taken for three semesters of credit.

- RRS 450** Contemporary Arabic and Arab American Literature  
**WGS 541** Women Writers and Social Change  
**WGS 548** Literature by U.S. Women of Color

**G. (3 units)** Three units selected from **Theory and Language Studies:**

*Theory and Language Studies (More course offerings in this category will become available over time.)*

- AFRS 646** Frantz Fanon's Psychology of Violence, Negation and Liberation  
**ENG 418** Grammar for Writers  
**ENG 420** Introduction to the Study of Language  
**ENG 422** History of the English Language  
**ENG 429** Stylistics  
**ENG 432** Seminar in Immigrant Literacies and Community-Based Projects  
**ENG 433** Introduction to Phonetics  
**ENG 475** Fundamentals of Literary Analysis  
**ENG 600** Theory of Literature  
**ENG 601** Literature and Psychology  
**ENG 602** Literature and Society  
**ENG 606** History of Criticism from the Eighteenth Century to the Present  
**ENG 611** Modern Criticism  
**ENG 615** Imagery, Metaphor, and Symbol  
**ENG 630** Selected Studies (variable topic; may be repeated when topics vary)  
**HUM 390** Images of Eroticism  
**HUM 410** The Modern Revolution  
**HUM 415** Contemporary Culture  
**HUM 425** Thought and Image: Humanities  
**HUM 432** Nietzsche and Postmodernism (Also offered as PHIL 432)  
**WGS 551** Queer Literatures and Media (also offered under SXS 551)  
**WGS 564** Women Writers and the Politics of Decolonization

**Total number of units for major: 42**

ADVISING FORM for the B.A. in English with a concentration in CREATIVE WRITING

A. Fundamentals Courses (2 courses: C W 301 Fundamentals of Creative Writing, and C W 302 Fundamentals of Creative Reading – 6 units.)

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B. Craft Course (1 course, for a total of 3 units.) Satisfies GVAR (Graduation Writing Assessment Requirement)/Junior composition requirement.

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C. Creative Process AND/OR Writing Workshop Courses (5 courses, for a total of 15 units; at least one of these courses must be chosen from variable topic process courses C W 510<sup>1</sup> OR C W 600<sup>1</sup>.)  
C W 510 OR C W 600

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D. C W 601 Work in Progress (1 course, 3 units.)

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E. Literature Courses (3 courses, for a total of 9 units, in the Literature Area, one course to be selected from three of the four groups listed in the B.A. requirements; choose at least one pre-20<sup>th</sup> Century offering; consult current Bulletin for choices.)

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F. Global Literatures in English or Writing From the American Experience (1 course, 3 units; consult current Bulletin for choices.)

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G. Theory and Language Studies (1 course, 3 units; consult current Bulletin for choices.)

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When you fill in your Petition for Baccalaureate Degree, on the major page, list only the courses you are using toward the major requirements; don't list extra courses. The total should be **42 units** (or sometimes 43 or 44 if you have taken four or five unit courses).

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<sup>1</sup> May be repeated when topics vary.