



"The environment of the Creative Writing program has been so supportive of my growth as an author. My peers encourage and challenge me to explore ideas that I would've otherwise thrown away. Even though we all may have different perspectives, I feel we're united in our goal of becoming the best writers we can be. I'm proud of what I've learned and the connections I've made since enrolling here"

- Ryan Jones, Class of 2021

The SFSU model of creative writing education is not merely interested in honing literary works, but also in assuring the writer's future growth. We empower exploration and experimentation to develop craft and a resilient writing practice.

The department provides a dynamic curriculum that centers anti-oppressive, anti-racist pedagogies to contribute to and shape the literary and cultural climate of the Bay Area and beyond. By means of both workshop and craft courses, taught by a distinguished faculty with a range of cultural and aesthetic perspectives, students are encouraged to employ multiple approaches and styles across five literary genres: fiction, creative nonfiction, poetry, playwriting, and literary translation.

We offer part-time and full-time schedules with ample opportunity to participate in community-building activities, including the Take Place reading series, our national literary journal Fourteen Hills, internships, community-based projects, teaching assistantships, The Greenhouse Theater Festival, and the world-renowned Poetry Center.

Visit creativewriting.sfsu.edu to apply to join our vibrant welcoming community.



"SFSU's MFA program allows me to choose classes in the late afternoon or at night to meet the demands of my busy schedule. As a full-time teacher, my time is very crucial, so that is why I love SFSU's unique schedule of class offerings. More importantly, superb teaching from prestigious instructors is not at all compromised with the vast number of classes offered throughout the day."

- Mohamed Algarmi, Class of 2021





We offer a range of innovative workshop and craft courses at times that work with most any schedule. Part-time or full-time, in any of our five genres—fiction, poetry, playwriting, creative nonfiction, and literary translation—you can create a schedule that inspires your writing practice while also fitting in with the rest of your life.

Sample Schedules

Border Crossing Narratives
Mondays • 7:00-9:45pm

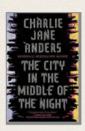
Creative Nonfiction Workshop Wednesdays • 4:00-6:45pm

Teaching Creative WritingTuesdays • 12:30-3:15pm

Art of Subtext in Fiction
Tuesday • 7:00-9:45pm

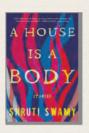
Kinship and Community: Writings by LGBTQ+ People of Color Thursdays • 4:00-6:45pm

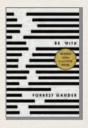
In addition to publishing award-winning, boundary-defying books such as these, our alumni have gone on to become celebrated teachers, editors, arts professionals, video game designers, and more.







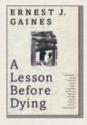










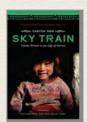


















"As an MFA student at SFSU's Creative Writing Department, I grew not only as a writer but also as a person. I experimented with writing poetry, essays, and short stories while exploring the topics of identity, intersectionality, and belonging. I meditated on the politics of my existence at the same time I learned about specific craft elements that made my narratives vivid. I am immenselv thankful for the different layers of knowledge I acquired at SFSU and I cherish the writing community I formed there."

- Neval Pektas, Class of 2020

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