

Creative Writing Department

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MASTER OF ARTS IN CREATIVE WRITING

1.	Writing	courses, 3-6	units	selected	from	the	following:
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C W 803	Advanced Short Story Writing ³
C W 807	Developing the Novel
C W 808	Novel Writing $\frac{3}{2}$
C W 852	Workshop in Creative Nonfiction ⁵
C W 854	Workshop in Poetry ⁵
C W 855	Workshop in Playwriting ⁵

2. Special topic process courses 3-6 units from the following:

C W 810	Seminar in Creative Process 1
C W 814	Contemporary World Poetry ⁴

3. Process courses. 3-6 units selected from the following:

o. Process co	urses, 3-0 units selected from the following:
C W 806	The Business of Creative Writing ⁴
C W 809	Directed Writing for Graduate Students ³
C W 820	Writers on Writing ⁴
C W 825	Playwright's Theatre Workshop ³
C W 840	Fourteen Hills Literary Magazine ³
C W 850	Poetry Center Workshop ⁴
C W 866	Craft of Translation
C W 875	Community Projects in Literature ^{2,4}
C W 899	Independent Study

4. Guided Electives (9-12 units)

Select from the list below for the teaching pathway or the courses listed above if they have not already been used to fulfill a requirement or from graduate-level courses within the Creative Writing Department or courses across the university at the 300-level-or-above under advisement:

C W 785	Graduate Projects	in Teaching	Creative Writing
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C W 859 Practicum in Teaching

C W 860 Teaching Creative Writing

ENG 700* Introduction to Composition Theory (with grade of B)

ENG 707* Topics in Language Analysis

ENG 709* Seminar in Teaching Integrated Reading and Writing

ENG 710* Course Design in Composition and Secondary Reading

5. C W 893 Written M.A. Creative Project 3 units

3 Units

Minimum total units

30

1. May be repeated when topics vary.

- 2. May be taken for 6 units of credit.
- 3. May be taken for up to 9 units of credit.
- 4. Paired Course; May take up to 9 units of paired coursework.
- 5. May be repeated for up to 18 units of credit.

ADVISING FORM M.A. Creative Writing

When you fill in your Advancement to Candidacy (ATC) form for thesis enrollment, list only those courses you are using to satisfy your degree requirements, as outlined below. Your ATC should reflect a total of 30 units, unless you have included 4 or 5 unit courses.

Course No.	Course Title	Term/Year	Units Req'd.
1. Writing 855 5:	g courses selected from C W $803^{\frac{3}{2}}$, 807 , $808^{\frac{3}{2}}$, $852^{\frac{5}{2}}$, $854^{\frac{5}{2}}$ &		2.6
033=.			3-6
2 Special	Topic Creative Process courses selected from C W 810 ¹ &		
C W 814 ⁴	-		3-6
	3. Creative Process courses selected from C W 806^{4} , 809^{3} , 820^{4} , 825^{3} , 840^{3} , 850^{4} , 866 , $875^{2,4}$, and 899 :		3-6
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	d Electives selected from C W 785, 859, 860, ENG 700*,		
ENG 707	*, ENG 709*, and ENG 710* OR on Advisement		9-12
5. CW8	93 Written M.A. Creative Project (Thesis)		3
	Total Units		30

^{*}Required to receive the Composition Certificate; https://english.sfsu.edu/certificates.

- 1. May be repeated when topics vary.
- 2. May be taken for 6 units of credit.
- 3. May be taken for up to 9 units of credit.
- 4. Paired Course; May take up to 9 units of paired coursework.
- 5. May be repeated for up to 18 units of credit.

Please do not use the Degree Progress Report to track your degree progress. The DPR is not yet in use for Graduate students and may not be accurate.