



MASTER OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

1. Writing courses, 9 units selected from the following: 9 Units

- CW 803 Advanced Short Story Writing ³
- CW 804 Advanced Poetry Writing ³
- CW 807 Developing the Novel
- CW 808 Novel Writing ³
- CW 809 Directed Writing for Graduate Students ³
- CW 899 Special Study

2. Creative Process courses, 9 units selected from the following: 9 Units

- CW 785 Graduate Projects in the Teaching of Creative Writing
- CW 806 The Business of Creative Writing
- CW 810 Seminar in the Creative Process ¹
- CW 814 Contemporary World Poetry
- CW 820 Writers on Writing
- CW 825 Playwright's Theatre Workshop
- CW 840 *Fourteen Hills* Literary Magazine ²
- CW 850 Poetry Center Workshop
- CW 859 Practicum in Teaching
- CW 860 Teaching Creative Writing
- CW 866 Craft of Translation
- CW 875 Community Projects in Literature ²
- CW 899 Special Study

3. Upper division/graduate (300 level and above) literature courses in English or Comparative/World Literature or Theater Arts (includes TH A 401, 660, 705) to be taken on advisement. 9 units. 9 Units

4. CW 893 Written M.A. Creative Project 3 Units

Minimum total units 30

1. May be repeated when topics vary.
 2. May be taken for two semesters of credit.
 3. May be taken for three semesters of credit.

ADVISING FORM M.A. English, Creative Writing

When you fill in your Advancement to Candidacy (ATC) form, list only those courses you are using to satisfy your degree requirements. Do not list courses used to make-up conditions. Your ATC should reflect a total of 30 units, unless you have included 4 or 5 unit courses.

Course No.	Course Title	Units Req'd.
1. Writing courses selected from CW 803,804, 807-809, and 899:		9
2. Creative Process courses selected from CW 785, 806, 810, 814, 820, 825, 840, 850, 859, 860, 866, 875, 899:		9
3. Upper division/graduate Comp/World or English literature or Theatre Arts courses:		9
4. CW 893 Written M.A. Creative Project (Thesis)		3
Total Units		30

Creative Nonfiction Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Toni Mirosevich, HUM 550, 415-338-7439, tonimiro@sfsu.edu (Fall only, no thesis)

Chanan Tigay, HUM 545, 338-3155, tigay@sfsu.edu.

Fiction Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Nona Caspers, HUM 563, 338-1118, ncaspers@sfsu.edu;

Maxine Chernoff, HUM 380, (Dept. Chair) 338-1891, chernoff@sfsu.edu; (Spring only)

Peter Orner, HUM 365, 338-3082, orner@sfsu.edu;

Chanan Tigay, HUM 545, 338-3155, tigay@sfsu.edu.

Playwriting Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Michelle Carter, HUM 562, 338-7402, mcarter@sfsu.edu;

Roy Conboy, HUM 468, 338-1614, rconboy@sfsu.edu.

Poetry Advisors/Thesis Advisors 2016 Fall – 2017 Spring:

Maxine Chernoff, HUM 380, (Dept. Chair) 338-1891, chernoff@sfsu.edu; (Fall only)

Paul Hoover, HUM 447, 338-3157, viridian@hotmail.com;

Andrew Joron, HUM 233, 338-6915, ajoron@sfsu.edu

Toni Mirosevich, HUM 550, 415-338-7439, tonimiro@sfsu.edu (Fall only, no thesis)