



## MASTER OF FINE ARTS IN CREATIVE WRITING

Priority in M.F.A. classes is given to classified M.F.A. students accepted in the genre of the course.

### 1. Writing workshops. Minimum of 6 units selected from the following: **6-18 Units**

- C W 852 Workshop in Creative Nonfiction <sup>4</sup>
- C W 853 Workshop in Fiction <sup>4</sup>
- C W 854 Workshop in Poetry <sup>4</sup>
- C W 855 Workshop in Playwriting <sup>4</sup>
- C W 856 Workshop in Short Plays <sup>3</sup>

### 2. Creative process/Directed Writing/Special Study/writing workshops. **12 Units**

Maximum 12 units selected from the following:

- C W 785 Graduate Projects Teaching Creative Writing
- C W 803 Advanced Short Story Writing <sup>3</sup>
- C W 804 Advanced Poetry Writing <sup>3</sup>
- C W 806 Business of Creative Writing
- C W 805 Advanced Playwriting <sup>3</sup>
- C W 807 Developing the Novel
- C W 808 Novel Writing <sup>3</sup>
- C W 809 Directed Writing for Graduate Students <sup>3</sup>
- C W 810 Seminar in the Creative Process <sup>1</sup>
- C W 814 Contemporary World Poetry
- C W 820 Writers on Writing
- C W 825 Playwright's Theatre Workshop <sup>3</sup>
- C W 840 *Fourteen Hills* Literary Magazine <sup>2</sup>
- C W 850 Poetry Center Workshop
- C W 852 Workshop in Creative Nonfiction <sup>4</sup>
- C W 853 Workshop in Fiction <sup>4</sup>
- C W 854 Workshop in Poetry <sup>4</sup>
- C W 855 Workshop in Playwriting <sup>4</sup>
- C W 856 Workshop in Short Plays <sup>3</sup>
- C W 859 Practicum in Teaching Creative Writing
- C W 860 Teaching Creative Writing
- C W 866 Craft of Translation <sup>4</sup>
- C W 867 Theory of Translation
- C W 875 Community Projects in Literature <sup>2</sup>
- C W 899 Special Study

### 3. Creative Process courses. **6 Units**

Minimum of 6 units selected from the following:

- C W 880 Craft and Process Tutorial in Fiction <sup>1, 4</sup>
- C W 881 Craft and Process Tutorial in Poetry <sup>1, 4</sup>
- C W 882 Craft and Process Tutorial in Playwriting <sup>1, 4</sup>

- 1. May be repeated for credit when topics vary.
- 2. May be taken for two semesters of credit.
- 3. May be taken for three semesters of credit
- 4. May be taken for six semesters of credit.

**4. Literature courses or Graduate Creative Process or Theater Arts courses. 12 Units**  
 Upper division/graduate (300-level and above) literature courses in English or Comparative and World Literature or Modern Languages and Literatures or Theater Arts or in other departments with the consent of the M.F.A. adviser. Graduate process courses include CW 785, 806, 810, 814, 820, 825, 840, 850, 859, 860, 866, 867, 875, 880, 881, 882, 899. Theater Arts courses include: TH A 401, 660, 705.

**5. Correlative courses related to the candidate's interests and planned with the approval of the M.F.A. adviser. 12 Units**

Sequences and patterns are especially appropriate. (CW 860, along with the English Department's course in the teaching of composition, is an option in this sequence. For students planning a culminating project in playwriting, the following courses in Theatre Arts are acceptable: TH A 401, 660, 705.)

**6.C W 893 Written M.F.A. Creative Work 6 Units**  
**Minimum total units 54**

For students with a B.A. degree, the M.F.A. degree is 54 units as stated above.

For students with an earned M.A. in English: Concentration in Creative Writing or an MA in Creative Writing **from SFSU**, the M.F.A. degree requires an additional 30 units composed of the following elements:

Workshops, 2 courses chosen from C W 852, 853, 854, 855, or 856	6 units
Creative Processes classes, 2 courses chosen from C W 880, 881, or 882	6 units
Correlative courses	12 units
C W 893 Written M.F.A. Creative Work	6 units

**Creative Nonfiction Advisors/Thesis Advisors 2021 Fall**

Joseph Cassara, [josephcassara@sfsu.edu](mailto:josephcassara@sfsu.edu)

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**Fiction Advisors/Thesis Advisors 2021 Fall**

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**Literary Translation Advisors/Thesis Advisors 2021 Fall**

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**Playwriting Advisors/Thesis Advisors 2021 Fall**

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**Poetry Advisors/Thesis Advisors 2021 Fall**

Maxine Chernoff, [chernoff@sfsu.edu](mailto:chernoff@sfsu.edu)

Paul Hoover, [viridian@hotmail.com](mailto:viridian@hotmail.com)

Andrew Joron, [ajoron@sfsu.edu](mailto:ajoron@sfsu.edu)

## ADVISING FORM M.F.A. CREATIVE WRITING

Course No.	Course Title	Units Req'd.	Used for M.A.†
1. Courses from CW 852-856:		6	
2. Courses from CW 785, 803-805, 806, 807-809, 810, 814, 820, 824, 825, 840, 850, 852-856, 859, 860, 866, 875, 899:		12	
3. Creative Process courses from CW 880-882:		6	
4. Literature or Theatre Arts or Graduate Creative Process courses:		12	
5. Correlative courses on advisement		12	
6. CW 893 Written MFA Creative Work (Thesis)		6	

† **NOTE:** Only check the “Used for M.A.” column for only 24 of the units listed and taken in SFSU’s M.A. English, Creative Writing or our MA in Creative Writing program. This is the maximum number of credits that can be applied