

Creative Writing Bachelor of Arts— 42 units

A. Fundamentals (6 units) Fundamentals of Creative Writing and Fundamentals of Creative Reading are prerequisites to all other Creative Writing courses. [C W 302](#) is also a prerequisite to all upper-division English literature courses. [C W 302](#) must be taken at SF State. Upon completion of [C W 302](#), courses from Section E may be taken at any time. [C W 301](#) and [C W 302](#) may be taken concurrently.

Course List		
Code	Title	Units
C W 301	Fundamentals of Creative Writing	3
C W 302	Fundamentals of Creative Reading	3

B. Craft (3 units) One course in the Craft Area selected from the following (must be taken after [C W 301](#) and [C W 302](#) and BEFORE workshop course).

Course List		
Code	Title	Units
C W 511GW	Craft of Poetry - GVAR	3
C W 512GW	Craft of Fiction - GVAR	3
C W 513GW	Craft of Playwriting - GVAR	3

C. Creative Process/Workshop (12 units)

Course List		
Code	Title	Units
C W 506	The Business of Creative Writing	3
C W 507	Writing on the Body	3
C W 508	Introduction to Environmental Literature	3
C W 514	Contemporary World Poetry	3
C W 520	Writers on Writing	3
C W 550	Poetry Center Workshop	3
C W 602	Playwriting ¹	3
C W 603	Short Story Writing ¹	3
C W 604	Poetry Writing ¹	3

Course List		
Code	Title	Units
C W/TH A 605	Writing and Performing Monologues ¹	3
C W 609	Directed Writing for B.A. Students ²	3
C W 640	Transfer Literary Magazine	3
C W 675	Community Projects in Literature ¹	3
C W 685	Projects in the Teaching of Creative Writing	3
C W 699	Independent Study	1-3

D. Variable Topics Course (3 units)

Course List		
Code	Title	Units
C W 510	The Creative Process	3
C W 600	Special Topics in Writing	3

E. Revision Course (3 units)

Course List		
Code	Title	Units
C W 606	Art of Revision: from Draft to Manuscript	3

F. Capstone Course (3 units)

Course List		
Code	Title	Units
C W 601	Work in Progress	3

G. Courses in the Literature Areas (12 units)

Course List		
Code	Title	Units
AA S 322	Chinese American Language and Literature	3
AA S 332	Japanese American Art and Literature	3
AA S 352	Filipina/o American Literature, Art, and Culture	3
AA S 372	Vietnamese American Literature	3

Bachelor of Arts in Creative Writing excerpted from the *San Francisco State University Bulletin 2021-2022* <http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-creative-writing/#degreerequirementstext>.

Course List			Course List		
Code	Title	Units	Code	Title	Units
AA S 512	Asian American Children's/Adolescent Literature	3	ENG 461	Literature in English Since 1800	3
AA S 582	Asian American Women's Literature and the Arts	3	ENG 465	Post-Apocalyptic Science Fiction	3
AFRS 400	Black Arts and Humanities	3	ENG 495	Digital Humanities and Literacies	3
AFRS 411	African and African American Literature	3	ENG 501	Age of Chaucer	3
AFRS 645	Literature of the Harlem Renaissance	3	ENG 510	The Age of Wit	3
AFRS 646	Frantz Fanon's Psychology of Violence, Negation, and Liberation	3	ENG 514	Age of the Romantics	3
AIS 360	Modern American Indian Authors	3	ENG 524	Contemporary American Short Story	3
ARAB 400	Islam and Fiction in English	3	ENG 525	Studies in American Literature	3
CHIN 600	Topics in Chinese Language, Literature, and Culture in English	3	ENG 526	Age of the American Renaissance: 1830-1860	3
CHIN 601GW	The Poetic Tradition - GVAR	3	ENG 527	American Literature: 1860-1914	3
CHIN 602	The Narrative Tradition	3	ENG 528	American Literature: 1914-1960	3
CHIN 611GW	The Revolutionary Tradition in Modern Chinese Literature - GVAR	3	ENG 535	Literature and Ecology	3
CLAS 410	Ancient Greek Literature	3	ENG 546	20th Century American Jewish Women Writers	3
CLAS 415	Ancient Roman Literature	3	ENG 550	The Rise of the Novel	3
C W 465	Modern Greek Poetry in Comparative Perspective	3	ENG 552	Modern British Novel	3
C W 497	Modern Greek Literature	3	ENG 553	Classic American Novel	3
CWL 420	Studies in Comparative Literature	3	ENG 554	Modern American Novel	3
CWL 421	Celtic Literature	3	ENG 555	The Short Story	3
CWL 423	Going Medieval: Medieval Literature and Contemporary Adaptations	3	ENG 558	Early Twentieth Century Poetry in the United States	3
CWL 424	Multicultural Middle Ages	3	ENG 559	Middle and Late Twentieth Century Poetry in the United States	3
CWL 432	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3	ENG 570	Medieval and Renaissance Drama	3
CWL 440	"Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present	3	ENG 571	Shakespeare's Rivals	3
CWL 450	Literary Crossings	3	ENG 573	American Drama	3
CWL 465	Modern Greek Poetry in Comparative Perspective	3	ENG 574	Modern British Drama	3
CWL 520	Modern Prose of the Americas	3	ENG 580	Individual Authors	3
ENG 398	Greek American Literature	3	ENG 581	Jane Austen	3
ENG 401	Introduction to Writing Studies	3	ENG 583	Shakespeare: Representative Plays	3
ENG 418	Grammar for Writers	3	ENG 584	Shakespeare: Selected Plays	3
ENG 420	Introduction to the Study of Language	3	ENG 589	Milton	3
ENG 422	History of the English Language	3	ENG 600	Theory of Literature	3
ENG 429	Stylistics	3	ENG 601	Literature and Psychology	3
ENG 460	Literature in English to 1800	3	ENG 602	Literature and Society	3
			ENG 611	Modern Criticism	3
			ENG 612	Serial Narrative	3
			ENG 614	Women in Literature: Authors and Characters	3
			ENG 615	Imagery, Metaphor, and Symbol	3
			ENG 630	Selected Studies	3
			ENG 633	Queer(ing) Narrative Literature	3
			ENG 658	South African Literature	3
			GER 613	Weimar Literature	3

Course List		
Code	Title	Units
GER 616	Postwar German Literature: The Past as Present	3
HUM 390	Images of Eroticism	3
HUM 410	The Modern Revolution	3
HUM 415	Contemporary Culture	3
HUM 425	Thought and Image: Humanities	3
HUM 432	Nietzsche and Postmodernism	3
HUM 470	American Autobiography	3
HUM 550	The Art of Autobiography	3
JS 437	Holocaust and Literature	3
JS 451	Jewish Literature of the Americas	3
JS 480	European Jewish Writers	3
JS 485	Modern Israeli Literature	3
JS 546	20th Century American Jewish Women Writers	3
LTNS 305	Latina/o Studies Creative Writing Workshop	3
LTNS 455	Resistance Literature of the Americas	3
LTNS 560	Contemporary Latina/o Literature	3
LTNS 679	Central American Literature: Roots to the Present	3
MGS 452	Forster, Durrell, and Cavafy	3
MGS 497	Modern Greek Literature	3
MGS 555	Introduction to Modern Greek Literary Texts	3
RRS 360	Cultural Dialogues and Ethnic Literature	3
RRS 450	Contemporary Arabic and Arab American Literature	3
WGS 541	Women Writers and Social Change	3
WGS 548	Literature by U.S. Women of Color	3
WGS 551	Queer Literatures and Media	3
WGS 564	Women Writers and the Politics of Decolonization	3

Creative Writing majors will satisfy this requirement from **within the major** requirements above by taking 12 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

¹ May be taken for two semesters of credit.

² May be taken for three semesters of credit.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

ADVISING FORM for the B.A. in CREATIVE WRITING

Once you have filled in one class you have taken per line in this form, you will have completed your B.A. in Creative Writing requirements. For GE requirements, please visit <https://advisinglca.sfsu.edu/>.

A. Fundamentals Courses (2 courses: C W 301 Fundamentals of Creative Writing, and C W 302 Fundamentals of Creative Reading – 6 units.)

B. Craft Course (1 course, for a total of 3 units.) Satisfies GWAR (Graduation Writing Assessment Requirement)/Junior composition requirement.)

C. Creative Process AND/OR Writing Workshop Courses (4 courses, for a total of 12 units)

D. Variable Topic Course (1 course, 3 units)

E. Revision Course (1 course, 3 units)

F. C W 601 Work in Progress (1 course, 3 units.)

G. Literature Courses (4 courses, for a total of 12 units)
